



AMERICAN CLASSICS

Twice GRAMMY-nominated composer and performer Derek Bermel studied with Henri Dutilleux, Dutch avant-gardist Louis Andriessen, and ragtime revivalist William Bolcom. In his music, seemingly antithetical qualities – classical and vernacular, comic and serious – merge and transform each other unpredictably, their inspiration ranging from theatre (*Ritornello*), to gestalt psychology (*Figure and Ground*), to meditations on cosmology (*A Short History of the Universe*). *Thracian Sketches* explores and reimagines Bulgarian folk music, while the *Violin Etudes* distill Bermel's intellectual creativity into its purest form.

WORLD PREMIERE RECORDINGS

www.naxos.com



6 36943 99122 0

Derek
BERMEL
(b. 1967)

Playing
Time:
69:04

1–3	Intonations (2016)	18:49
4	Ritornello (2011) (version for electric guitar and string quartet)	12:33
5	Thracian Sketches (2003)	7:12
6–10	Violin Etudes (2009–16)	13:13
11–13	A Short History of the Universe (as related by Nima Arkani-Hamed) (2013)	16:52

Derek Bermel, Clarinet **5** **11–13**
Christopher Otto, Violin **6–10**
Wiek Hijmans, Electric guitar **4**

JACK Quartet

Christopher Otto **1–4** **11–13**,
Austin Wulliman **1–3**,
Ari Streisfeld **4** **11–13**, **Violin**

John Pickford Richards, Viola
1–4 **11–13**

Jay Campbell **1–3**,
Kevin McFarland **4** **11–13**, **Cello**

A detailed track list and full recording details can be found inside the booklet.

Producer and engineer: Adam Abeshouse • Booklet notes: Nathan Shields • Publisher: © 1997 by X Pyre Music. All rights for the world exclusively administered by Songs of Peer, Ltd. Cover: *Nobody* (2014) by Sook Jin Jo (b. 1960). Over 200 frames. (Collection of the Seoul Museum of Art, Seoul, Korea)

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.
 © & © 2022 Naxos Rights (Europe) Ltd • Made in Germany.



COMPACT
DISC
DIGITAL AUDIO

8.559912

