



AMERICAN CLASSICS

Twice GRAMMY-nominated composer and performer Derek BermeI studied with Henri Dutilleux, Dutch avant-gardist Louis Andriessen, and ragtime revivalist William Bolcom. In his music, seemingly antithetical qualities – classical and vernacular, comic and serious – merge and transform each other unpredictably, their inspiration ranging from theatre (*Ritornello*), to gestalt psychology (*Figure and Ground*), to meditations on cosmology (*A Short History of the Universe*). *Thracian Sketches* explores and reimagines Bulgarian folk music, while the *Violin Etudes* distill BermeI's intellectual creativity into its purest form.

WORLD PREMIERE RECORDINGS

www.naxos.com



6 36943 99122 0

Derek BERMEL

(b. 1967)

- 1–3** Intonations (2016) **18:49**
4 Ritornello (2011) (version for electric guitar and string quartet) **12:33**
5 Thracian Sketches (2003) **7:12**
6–10 Violin Etudes (2009–16) **13:13**
11–13 A Short History of the Universe (as related by Nima Arkani-Hamed) (2013) **16:52**

Derek BermeI, Clarinet **5 11–13**
Christopher Otto, Violin **6–10**
Wiek Hijmans, Electric guitar **4**

JACK Quartet

Christopher Otto **1–4 11–13**,
Austin Wulliman **1–3**,
Ari Streisfeld **4 11–13**, Violin
John Pickford Richards, Viola
1–4 11–13

Jay Campbell **1–3**,
Kevin McFarland **4 11–13**, Cello

A detailed track list and full recording details can be found inside the booklet.

Producer and engineer: Adam Abeshouse • Booklet notes: Nathan Shields • Publisher: © 1997 by X Pyre Music. All rights for the world exclusively administered by Songs of Peer, Ltd.

Cover: *Nobody* (2014) by Sook Jin Jo (b. 1960). Over 200 frames. (Collection of the Seoul Museum of Art, Seoul, Korea)

Playing
Time:
69:04

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.
 © & © 2022 Naxos Rights (Europe) Ltd • Made in Germany.

DDD

COMPACT
disc
DIGITAL AUDIO

8.559912

