

JENNIFER HIGDON: Duo Duel • Concerto for Orchestra 8.559913

Playing Time:  
59:59

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Jennifer  
**HIGDON**  
 (b. 1962)

1	Duo Duel (2020)*	23:50
	Concerto for Orchestra (2002)	36:03
2	I	8:16
3	II	4:36
4	III	11:07
5	IV –	5:41
6	V	6:09

\*WORLD PREMIERE RECORDING

Matthew Strauss, Svet Stoyanov,  
 Percussion 1  
 Houston Symphony  
 Robert Spano

Recorded: 17–19 April 2015 2–6 and 6–8 May 2022 1  
 at the Jesse H. Jones Hall for the Performing Arts,  
 Houston, Texas, USA

Producer and editor: Brad Sayles

Engineers: Brad Sayles 1–6, Giancarlo Minotti 1

Mastering: Ryan Edwards

Booklet notes: Jennifer Higdon

Publisher: Lawdon Press

Cover: *Motion blur photo of two drummers battling*  
 (www.shutterstock.com)



AMERICAN CLASSICS

Pulitzer Prize- and three-time GRAMMY award-winning composer, Jennifer Higdon, continues to write what the *Chicago Sun-Times* describes as music “both modern and timeless”. *Duo Duel* for two pitched percussion instruments and orchestra is a double concerto of scintillating, high-speed virtuosity: “don’t blink – you might miss something!” she advises the listener. *Concerto for Orchestra* demands the utmost in technical accomplishment from all members of the orchestra. The first movement was written last to give a clearer picture of what was needed to start a work that is both an orchestral celebration and a true virtuoso tour-de-force.

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