

Playing
Time:
59:59

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COMPACT
disc
DIGITAL AUDIO

8.559913



Jennifer
HIGDON
(b. 1962)

- | | | |
|---|--------------------------------------|--------------|
| 1 | Duo Duel (2020)* | 23:50 |
| | Concerto for Orchestra (2002) | 36:03 |
| 2 | I | 8:16 |
| 3 | II | 4:36 |
| 4 | III | 11:07 |
| 5 | IV – | 5:41 |
| 6 | V | 6:09 |

*WORLD PREMIERE RECORDING

Matthew Strauss, Svet Stoyanov,
Percussion 1
Houston Symphony
Robert Spano

Recorded: 17–19 April 2015 2–6 and 6–8 May 2022 1
at the Jesse H. Jones Hall for the Performing Arts,
Houston, Texas, USA

Producer and editor: Brad Sayles

Engineers: Brad Sayles 1–6, Giancarlo Minotti 1

Mastering: Ryan Edwards

Booklet notes: Jennifer Higdon

Publisher: Lawdon Press

Cover: *Motion blur photo of two drummers battling*
(www.shutterstock.com)



AMERICAN CLASSICS

Pulitzer Prize- and three-time GRAMMY award-winning composer, Jennifer Higdon, continues to write what the *Chicago Sun-Times* describes as music “both modern and timeless”. *Duo Duel* for two pitched percussion instruments and orchestra is a double concerto of scintillating, high-speed virtuosity: “don’t blink – you might miss something!” she advises the listener. *Concerto for Orchestra* demands the utmost in technical accomplishment from all members of the orchestra. The first movement was written last to give a clearer picture of what was needed to start a work that is both an orchestral celebration and a true virtuoso tour-de-force.

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