

Playing
Time:
54:08

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8.559914



Daron Aric
HAGEN
(b. 1961)

Heike Quinto

(平家組曲) (2015–22)

(Text: Traditional Japanese)

- | | | |
|--------------|------------------------------------|--------------|
| 1–3 | No. 1 ‘Appassionato’ (2015) | 11:50 |
| 4–6 | No. 2 ‘Cantabile’ (2016) | 10:36 |
| 7–9 | No. 3 ‘Misterioso’ (2017) | 11:29 |
| 10–12 | No. 4 ‘Grandioso’ (2018) | 13:03 |
| 13 | No. 5 ‘Apotheosis’ (2022) | 6:08 |

WORLD PREMIERE RECORDING

Duo YUMENO (デュオ夢乃)

Yoko Reikano Kimura (木村伶香能),

Voice **1–4 6 7 9–12**, Koto

Hikaru Tamaki (玉木光), Voice **6 7 9–12**, Cello

Daron Aric Hagen, Electro-acoustics **13**

A detailed track list can be found inside the booklet.
The Japanese sung texts and English translations are
included in the booklet, and may also be accessed at
www.naxos.com/libretti/559914.htm

Extended English and Japanese booklet notes
can be found online at www.naxos.com/notes/559914.htm

Recorded: 27–28 June 2022 at the Saitama Arts Theater, Japan

Producers: Reona Ito, Daron Hagen

Engineer and editor: Takehiko Kanoso

Technical assistant, electro-acoustics: Tyler Ono **13**

Booklet notes: Daron Aric Hagen

Publisher: Peermusic Classical

Cover photomontage by Kasia Idzkowska



AMERICAN CLASSICS

Daron Hagen is a multi-award-winning creative polymath whose work is internationally acclaimed for its impeccable craftsmanship, social conscience and emotional accessibility. Embracing the Japanese medieval text *The Tale of the Heike*, Hagen has brought his musical vision as an opera composer to create in *Heike Quinto* a work that is as grand and emotionally complex as the original on which it is based. Themed around the Buddhist law of impermanence, the story is told through its female protagonists. The unique combination of cello and Japanese koto is layered with a wide variety of vocal textures and effects alongside pre-recorded material helping to create a compelling and expressive narrative.

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