

Playing
Time:
58:50

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George
WALKER
(1922–2018)

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|-----------|---|--------------|
| 1 | Prelude and Caprice (1945/1941) | 4:19 |
| | Piano Sonata No. 1 (1953, rev. 1991) | 18:02 |
| 2 | I. Allegro energico | 8:48 |
| 3 | II. Theme and Six Variations | 4:45 |
| 4 | III. Allegro con brio | 4:27 |
| | Piano Sonata No. 2 (1956) | 10:03 |
| 5 | I. Theme and Ten Variations | 2:43 |
| 6 | II. Presto | 1:21 |
| 7 | III. Adagio | 3:26 |
| 8 | IV. Allegretto tranquillo | 2:25 |
| 9 | Spatials (1961) | 3:16 |
| 10 | Spektra (1971) | 5:54 |
| | Piano Sonata No. 3 (1975, rev. 1996) | 13:59 |
| 11 | I. Fantoms | 4:28 |
| 12 | II. Bell | 2:12 |
| 13 | III. Choral and Fughetta | 7:13 |
| 14 | Bauble (1979)* | 3:02 |

*WORLD PREMIERE RECORDING

Alexandre Dossin, Piano

Recorded: 8–10 January **1-8 11-13** and 2 April **9 10 14** 2023
at Moon Mountain Studios, Eugene, Oregon, USA
Producers: Alexandre Dossin, Tung Nguyen
Engineer and editor: Jack Gabel
Booklet notes: Alexandre Dossin
Publisher: Lauren Keiser Music Publishing
Piano: Steinway, Model D
Piano technician: Mike Reiter
Cover photograph: Ian Robin Walker



AMERICAN CLASSICS

George Walker's unique collection of piano music ranges across his long career. The three sonatas heard here, in this the first of two volumes of Walker's complete piano works, offer compelling contrasts. *Sonata No. 1* is his longest and utilizes folk tunes, *No. 2* is darker and unified by tonal relationships, whilst *No. 3* displays contrapuntal mastery and translucent elements. Both *Spatials* and *Spektra* are atonal – the former athletic and compressed, the latter vivid and colorful. The album opens with *Prelude and Caprice* – a serene and majestic early work.

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