

Playing
Time:
68:15

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COMPACT
disc
DIGITAL AUDIO

8.559917



Charles
IVES
(1874–1954)

- | | | |
|--------------|---|-------------|
| 1–6 | Set No. 1 | 8:15 |
| 7–9 | Set No. 2 | 5:12 |
| 10–12 | Set No. 3 | 3:14 |
| 13–15 | Set No. 4: Three Poets
and Human Nature* | 6:51 |
| 16–19 | Set No. 5: The Other Side of
Pioneering, or Side Lights on
American Enterprise | 6:25 |
| 20–23 | Set No. 6: From the Side Hill* | 6:25 |
| 24–27 | Set No. 7: Water Colors* | 5:52 |
| 28–30 | Set No. 8: Songs without Voices* | 3:42 |
| 31–33 | Set No. 9 of Three Pieces* | 7:35 |
| 34–36 | Set No. 10 of Three Pieces* | 4:15 |
| 37–39 | Set for Theatre Orchestra | 8:35 |

**WORLD PREMIERE RECORDING
OF COMPLETE EDITION**

***INCLUDES WORLD PREMIERE RECORDINGS**

Orchestra New England
James Sinclair

A detailed track list and full recording and publishing details can be found inside the booklet.

Booklet notes: James Sinclair

Cover image: *Charles Ives Symphony #3* (detail, 2007)
by James Bigelow Hall (b. 1946)



AMERICAN CLASSICS

Though Charles Ives wrote large-scale works, he also thrived on miniatures. Ives' *Sets for Chamber Orchestra* are largely based on his songs and display a panoply of style and technique that proves to be among the most colorful and creative of his entire compositional life. The *Sets* are rife with allusions and borrowings, notably hymn tunes, and reuse several pieces in slightly altered treatments. *Set 9* includes *The Unanswered Question* in its original form. Ives was willing to embrace substitution of instruments, and this recording contains premiere recordings of new realizations and editions.

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