



AMERICAN CLASSICS

Pulitzer Prize-winning composer, John Harbison, is recognized as one of the dominant figures of his generation, with commissions from most of America's leading musical institutions as part of a catalog of more than 300 works. Pianist Se-Hee Jin has been exploring Harbison's *oeuvre* with fearless and insightful interpretations ever since their first meeting at Tanglewood many years ago. From the rhapsodic and virtuoso *First Piano Sonata* to the fleeting images of the *Leonard Stein Anagrams* and the playful *Gatsby Etudes*, this program represents works from the 1980s to the present, including several world premiere recordings.

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# John HARBISON

(b. 1938)

## Piano Works

- |      |  |       |
|------|--|-------|
| 1    | Nocturne (2018)*                                       | 5:49  |
| 2-4  | Gatsby Etudes (1999)                                   | 8:44  |
| 5-8  | Four More Occasional Pieces (1987-91)*                 | 9:23  |
| 9-21 | Leonard Stein Anagrams (2009)*                         | 15:28 |
| 22   | Piano Sonata No. 1 "In Memoriam Roger Sessions" (1985) | 19:35 |

\*WORLD PREMIERE RECORDING

## Se-Hee Jin, Piano

A detailed track list can be found inside the booklet. Recorded: 6-7 September 2020 at the Recital Hall, McKnight Center for Performing Arts, Stillwater, Oklahoma 1-4 9-21 and 11-12 May 2022 at the Hemmle Recital Hall, Texas Tech University School of Music, Lubbock, Texas 5-8 22, USA  
Producer: Se-Hee Jin

Engineers: Mark Perry 1-4 9-21, Hideki Isoda 5-8 22  
Mixing and mastering: Ryan Streber 1-8 22, Trammell Starks 9-21  
Re-mastering: Ryan Streber 9-21

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Playing  
Time:  
**59:20**

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