

Playing
Time:
58:18

All rights in this sound recording, artwork, texts and translations reserved.
Unauthorised public performance, broadcasting and copying of this
compact disc prohibited. © & © 2024 Naxos Rights (Europe) Ltd
Made in Germany.

COMPACT
disc
DIGITAL AUDIO

8.559919



Daron Aric
HAGEN
(b. 1961)

The Art of Song (2019)

- | | | |
|--------------|-------------------------|--------------|
| 1–5 | Part I: Summer | 14:50 |
| 6–12 | Part II: Autumn | 17:32 |
| 13–19 | Part III: Winter | 12:25 |
| 20–24 | Part IV: Spring | 13:24 |

WORLD PREMIERE RECORDING

Lyric Fest

- Gilda Lyons** **1–6** **10–14** **17** **18** **20** **22–24**,
Rebecca Myers **1–5** **8** **10–14** **17** **18** **20** **23** **24**, **Soprano**
Elisa Sutherland **1** **2** **5** **9** **10** **12–14** **18** **24**,
Meg Bragle **1** **2** **5** **9** **10** **12–14** **18** **19** **22–24**, **Mezzo-soprano**
James Reese, Tenor **1–5** **7** **10** **12** **14–16** **18** **20** **22–24**
Steven Eddy, Baritone **1–5** **10** **12** **14** **15** **18** **20–24**
Laura Ward, Piano **1–21** **23** **24**

This recording was made possible thanks to the generosity of
Mignon Groch, Carol Lidz, Dave Newmann, and Laura Ward.
A detailed track list can be found inside the booklet.

The available sung texts are included in the booklet, and
may also be accessed at www.naxos.com/libretti/559919.htm

Recorded: 31 May **1–12** and 1 June **13–24** 2022 at
Gould Rehearsal Hall, Curtis Institute of Music,
Philadelphia, Pennsylvania, USA

Producers: Daron Aric Hagen, Laura Ward

Engineer: Loren Stata

Mastering: Loren Stata, Alex Santilli

Publisher: Peermusic Classical

Cover art: Suzanne DuPlantis



AMERICAN CLASSICS

Daron Hagen is a force to be reckoned with in the world of opera and orchestral music, with Guggenheim, Rockefeller, and Kennedy Center Friedheim Awards numbering among his accolades. With Hagen's catalog of over 500 songs and large-scale cycles, *The Art of Song* is founded on 45 years of distinguished experience in vocal music. Divided into four "life seasons," this richly emotional cycle embraces themes that range from the human cost of America's politics since the Civil War; the rueful wisdom of aging, love and nostalgia; and on towards tragedy, faith and an acceptance of nature's cycles.

www.naxos.com



6 36943 99192 3