

Playing
Time:
58:00

Kip
WINGER
(b. 1961)

**Violin Concerto “In the Language
of Flowers” (2024–25)**

- | | | |
|----------|----------------------|--------------|
| 1 | I. Forsythia | 31:53 |
| 2 | II. Viscaria | 6:42 |
| 3 | III. Ambrosia | 5:48 |
| 4 | IV. Wisteria | 9:31 |

**Symphony of the Returning Light
(2018–20)**

- | | | |
|----------|---------------------------|--------------|
| 5 | I. S.O.S. | 25:41 |
| 6 | II. Eleos | 6:30 |
| 7 | III. Metamorphosis | 7:21 |
| 8 | IV. Metanoia | 7:46 |
| | | 4:04 |

WORLD PREMIERE RECORDINGS

Peter Otto, Violin 1–4
Nashville Symphony
Giancarlo Guerrero

Recorded live on 18–20 March 2023 **5–8** and 10–11 May 2025 **1–4**
at the Laura Turner Concert Hall, Schermerhorn Symphony
Center, Nashville, Tennessee, USA

Producer and editor: Tim Handley • Engineer: Trevor Wilkinson

Booklet notes: Thomas May • Publisher: Varseau Music (BMI)

This recording was made possible thanks to Alan Valentine,
CEO of Nashville Symphony

Cover: *Intermezzo Blue XL 2* (2016) by Peter Nottrott (b. 1962)

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AMERICAN CLASSICS

Kip Winger is a genre-bridging composer with a long and successful career in rock music. His celebrated ballet score *Conversations with Nijinsky* led conductor Giancarlo Guerrero to commission the two works on this album. Weaving four florigraphical meanings into the musical arc, *In the Language of Flowers* is a violin concerto that celebrates a love story “no words could adequately express.” *Symphony of the Returning Light* sits in the tradition of autobiographical fantasies stretching back to Berlioz. The symphony incorporates the use of Morse code rhythms, and is centered around the theme of atonement.

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