

Playing
Time:
65:40

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COMPACT
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Richard
DANIELPOUR
(b. 1956)

- 1-12** Twelve Études for Piano (2011–12) **40:46**
13 Piano Fantasy
 (“Wenn ich einmal soll scheiden”) (2008) **17:55**
14 Lullaby (2021) **3:35**
15 Song Without Words (2021) **3:21**

WORLD PREMIERE RECORDINGS

Stefano Greco, Piano

A detailed track list can be found inside the booklet.
 Recorded: 20–23 September 2021 at the Teatro Studio Borgna,
 Auditorium Parco della Musica, Rome, Italy
 Producers: Stefano Greco, Giacomo De Caterini
 Engineer: Giacomo De Caterini
 Editor: Stefano Greco
 Mastering: Giacomo De Caterini, Igor Fiorini
 Booklet notes: Richard Danielpour
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 Associated Music Publishers **13**
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AMERICAN CLASSICS

Richard Danielpour is one of the most decorated, frequently performed and recorded composers of his generation. His commissions include works for some of the most celebrated artists of our day. Each of the *Twelve Études* is dedicated to a particular pianist with its own substantial technical demands, but all are conceived as concert pieces with a self-contained narrative. The variations in the *Piano Fantasy* are based on the final chorale of Bach’s *St Matthew Passion*. All of these world premiere recordings were made in close collaboration between the composer and acclaimed pianist Stefano Greco.

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