



AMERICAN CLASSICS

Louis Wayne Ballard – also known as “Honganozhe”, which means “Stands with Eagles” in the Quapaw language – was the first indigenous North American composer of art music, and his extensive knowledge of the music, dance and mythology of this culture informed his compositions. Ballard’s style was eclectic, embracing tonal and twelve-tone elements, and the selected pieces presented here reflect the unique variety of his achievement. This album of world premiere recordings features his third ballet, *The Four Moons*, which embodies a rich cache of classic dances, and the *Fantasy Aborigine No. 3 “Kokopelli”* with its battery of unique percussive instruments.

11:02

12:57

23:25

9:30

1 Devil’s Promenade (1973)	11:02
2 Fantasy Aborigine No. 3 “Kokopelli” (1977)	12:57
3–10 The Four Moons (Ballet <i>Pas de Quatre</i>) (1967)	23:25
11–14 Scenes from Indian Life (1994 version)	9:30

WORLD PREMIERE RECORDINGS

Fort Smith Symphony
John Jeter

A detailed track list and publisher information
can be found inside the booklet

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Performing Arts Center, Fort Smith, Arkansas, USA

Producer, engineer and editor: Bernd Gottinger

Booklet notes: Karl Erik Ettlinger

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Playing
Time:
57:11

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