

Playing
Time:
66:39

All rights in this sound recording, artwork, texts and translations reserved.
Unauthorized public performance, broadcasting and copying of this
compact disc prohibited. ® & © 2023 Naxos Rights (Europe) Ltd
Made in Germany.

DDD

COMPACT
disc
DIGITAL AUDIO

8.559926

NAXOS

**Kevin
PUTS**
(b. 1972)

Marimba Concerto

(1997, rev. 2021)

- | | | |
|---|--------------------------|-------|
| 1 | I. Flowing | 21:21 |
| 2 | II. Broad and deliberate | 8:04 |
| 3 | III. With energy | 8:08 |
| 4 | The City (2016) | 5:06 |
| | | 22:38 |

Moonlight 'Oboe Concerto No. 2'
(2018)

- | | | |
|---|----------------------------------|-------|
| 5 | I. Moonlight – | 22:33 |
| 6 | II. Folly – | 8:09 |
| 7 | III. Air (The Eye Begins to See) | 7:49 |
| | | 8:35 |

WORLD PREMIERE RECORDINGS

Katherine Needleman, Oboe 5–7

Ji Su Jung, Marimba 1–3

Baltimore Symphony Orchestra
Marin Alsop

Recorded: 3–4 June 2021 1–3, 15 November 2018 (live performance) 5–7 and 15 April 2016 (live performance) 4
at the Joseph Meyerhoff Symphony Hall, Baltimore, Maryland, USA

Producer, engineer and editor: Rick Jacobsohn
Booklet notes: Kevin Puts • Publisher: Aperto Press
Cover photo: David White



AMERICAN CLASSICS

‘This collection of recordings is especially meaningful for me because it charts my growth as an orchestral composer from my years as a student – when the *Marimba Concerto* was composed – to more mature work such as *Moonlight*. It also reflects the wonderful relationship I have enjoyed over the years with the Baltimore Symphony Orchestra and Marin Alsop. The *Marimba Concerto*, which reflects my love of Mozart’s piano concertos, also represents my most direct and ungarded voice as a composer. *The City* was originally intended as a portrait of the city of Baltimore and more generally of the American city, but the death of Freddy Gray while in police custody and the subsequent unrest in Baltimore sent me in an unexpected direction with the piece.’ – Kevin Puts

www.naxos.com



6 36943 99262 3