

Playing
Time:
56:06

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DDD

COMPACT
disc
DIGITAL AUDIO

8.559927



Jonathan LESHNOFF

(b. 1973)

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|---|------------------------------|-------|
| ① | Elegy (2022) | 8:41 |
| | Violin Concerto No. 2 (2017) | 24:54 |
| ② | I. Broad | 6:45 |
| ③ | II. Very Slow "Chokhmah ♫" | 9:56 |
| ④ | III. Scherzo | 2:14 |
| ⑤ | IV. Fast | 5:57 |
| ⑥ | Of Thee I Sing (2020) | 22:28 |

(Text: Samuel Francis Smith, 1808–1895)

WORLD PREMIERE RECORDINGS

Noah Bendix-Balgley, Violin ②–⑤

Canterbury Voices ⑥

(Artistic director: Randi Von Ellefson)

Oklahoma City Philharmonic

Alexander Mickelthwate

Recorded live on 22 May 2022 at the Visual and Performing Arts Center Theater, Oklahoma City Community College ①, 4–5 March 2022 ②–⑤ and 31 January to 1 February 2020 ⑥ at the Thelma Gaylord Performing Arts Theatre, Civic Center Music Hall, Oklahoma City, USA

Producers, engineers, mixing engineers and editors:
Christina Giacona, Patrick Conlon

Mastering engineer: Kevin Lively

Booklet notes: Aaron Ziegel

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AMERICAN CLASSICS

This is Naxos's fifth album devoted to the music of leading American composer, Jonathan Leshnoff. He was GRAMMY-nominated for his album *Violins of Hope* (Naxos 8.559809) and is among the most frequently performed of living composers. The themes of these recent works are remembrance, memorialization, and hopefulness. *Elegy* addresses ideas of harmony and discord through contrasting thematic ideas. The *Violin Concerto No. 2* follows the 'symphony-concerto' model with a resonant and lyrical slow movement inspired by Jewish mysticism at its core. Pulsating harmonies eventually subside into serene and hopeful writing in *Of Thee I Sing*, written in an act of creative transcendence to commemorate the 1995 Oklahoma City bombing.



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