



AMERICAN CLASSICS

Frederic Rzewski was one of the most important American composer-pianists of his time. The themes explored in his late piano works are typical of his entire body of work in their uncompromising and universal nature. The intensely contrapuntal *Ruins* and virtuoso *Wake Up* are the last pieces in his vast piano cycle *Dreams*, while the *War Songs* weave together six war and anti-war songs from the last seven centuries. *Winter Nights* was written for Bobby Mitchell. Rzewski said of the three movements that they were intended to help with insomnia in a similar way to Bach's *Goldberg Variations*, though they are inevitably very different in the darkness of their moods.

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Frederic
RZEWSKI
(1938–2021)

Late Piano Works

- | | | |
|---|----------------------------------|--------------|
| | Dreams (2014) (excerpts) | 15:47 |
| ① | Part II – No. 7. Ruins | 10:40 |
| ② | Part II – No. 8. Wake Up | 5:00 |
| ③ | War Songs (2008) | 15:30 |
| | Winter Nights (2015) | 24:40 |
| ④ | Night One | 10:44 |
| ⑤ | Night Two | 7:51 |
| ⑥ | Night Three | 5:55 |
| ⑦ | Saints and Sinners (2016) | 13:46 |

WORLD PREMIERE RECORDINGS

Bobby Mitchell, Piano

Recorded: 12 ①–④ and 13 ⑤–⑦ February 2022
at The Right Place Studio, Brussels, Belgium

Producer and editor: Marc-Henri Cykiert

Engineer: Bastien Gilson

Booklet notes: Bobby Mitchell

Publisher: Sound Pool Music

Cover: Victor Zastolskiy (www.istockphoto.com)

Playing
Time:
70:01

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