



## AMERICAN CLASSICS

John Corigliano's music has been commissioned, performed, and recorded by some of the most prominent orchestras, soloists, and chamber musicians in the world. He is the recipient of a Pulitzer Prize, five GRAMMY Awards, the Grawemeyer Award for Music Composition, and an Oscar. The *Piano Concerto* ranges in expression between lyricism and atonality and is extremely virtuosic and theatrical, while the competition piece *Fantasia on an Ostinato* investigates the performer's imagination and musicality through minimalist techniques. The devilish discipline of *Étude Fantasy* contrasts with the improvisatory origins of *Winging It*, while *Prelude for Paul* echoes the soul of Rachmaninov.

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# John CORIGLIANO

(b. 1938)

## Complete Solo Piano Music

**Concerto for Piano and Orchestra (1968) 32:35**

- 1 **I. Molto Allegro** 14:47
- 2 **II. Scherzo (Vivace)** 3:05
- 3 **III. Appassionato (Andante) –** 8:20
- 4 **IV. Allegro** 6:23

5 **Fantasia on an Ostinato (1985) 13:05**

6 **Prelude for Paul (2021) 3:31**

**Étude Fantasy (1976) 18:15**

- 7 **No. 1. For the Left Hand Alone –** 4:05
- 8 **No. 2. Legato –** 2:49
- 9 **No. 3. Fifths to Thirds –** 2:34
- 10 **No. 4. Ornaments –** 3:56
- 11 **No. 5. Melody** 4:51

**Winging It (2008) 13:09**

- 12 **I. September 28, 2007** 3:31
- 13 **II. January 3, 2008** 6:44
- 14 **III. June 7, 2008** 2:44

**Philip Edward Fisher, Piano**

**Albany Symphony 1-4**

**David Alan Miller 1-4**

Full recording details can be found inside the booklet.

Booklet notes: John Corigliano

Publisher: G. Schirmer, Inc. • Piano: Steinway & Sons

Cover: *Le Piano* (1920/21) by Pablo Picasso (1881–1973)

Playing  
Time:  
**1:21:04**

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