



AMERICAN CLASSICS

John Corigliano's music has been commissioned, performed, and recorded by some of the most prominent orchestras, soloists, and chamber musicians in the world. He is the recipient of a Pulitzer Prize, five GRAMMY Awards, the Grawemeyer Award for Music Composition, and an Oscar. The *Piano Concerto* ranges in expression between lyricism and atonality and is extremely virtuosic and theatrical, while the competition piece *Fantasia on an Ostinato* investigates the performer's imagination and musicality through minimalist techniques. The devilish discipline of *Étude Fantasy* contrasts with the improvisatory origins of *Winging It*, while *Prelude for Paul* echoes the soul of Rachmaninov.

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John CORIGLIANO

(b. 1938)

Complete Solo Piano Music

Concerto for Piano and Orchestra (1968) 32:35

- ① **I. Molto Allegro** 14:47
- ② **II. Scherzo (Vivace)** 3:05
- ③ **III. Appassionato (Andante) –** 8:20
- ④ **IV. Allegro** 6:23

⑤ Fantasia on an Ostinato (1985) 13:05

⑥ Prelude for Paul (2021) 3:31

Étude Fantasy (1976) 18:15

- ⑦ **No. 1. For the Left Hand Alone –** 4:05
- ⑧ **No. 2. Legato –** 2:49
- ⑨ **No. 3. Fifths to Thirds –** 2:34
- ⑩ **No. 4. Ornaments –** 3:56
- ⑪ **No. 5. Melody** 4:51

Winging It (2008) 13:09

- ⑫ **I. September 28, 2007** 3:31
- ⑬ **II. January 3, 2008** 6:44
- ⑭ **III. June 7, 2008** 2:44

Philip Edward Fisher, Piano

Albany Symphony ①–④

David Alan Miller ①–④

Full recording details can be found inside the booklet.

Booklet notes: John Corigliano

Publisher: G. Schirmer, Inc. • Piano: Steinway & Sons

Cover: *Le Piano* (1920/21) by Pablo Picasso (1881–1973)

Playing
Time:
1:21:04

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