

Playing
Time:
59:14

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Margaret BROUWER

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| 1 | The Art of Sailing at Dawn (2020) | 6:36 |
| | Rhapsody, Concerto for Orchestra
(2009, rev. 2021) | 14:14 |
| 2 | I. Regrets | 5:41 |
| 3 | II. Airs and Rhapsodies | 4:31 |
| 4 | III. Dance | 4:00 |
| 5 | Symphony No. 1 "Lake Voices" (1997) | 17:19 |
| 6 | Path at Sunrise,
Masses of Flowers (2010) | 8:03 |
| 7 | Pluto (1997) (version for orchestra) | 12:51 |

WORLD PREMIERE COMMERCIAL RECORDINGS

RSO
ORF RADIO SYMPHONIE
ORCHESTER WIEN

ORF Vienna Radio Symphony Orchestra Marin Alsop

Recorded: 13–14 2-5 7 and 24 1 6 March 2023
at the Grosser Sendesaal, ORF Funkhaus,
Austrian Broadcasting Corporation, Vienna, Austria
Producers: Jens Jamin, Erich Hofmann
Engineer: Friedrich Trondl
Editor: Erich Hofmann
Booklet notes: Margaret Brouwer
Publisher: Brouwer New Music Publishing
Cover photograph: Ken Blaze



AMERICAN CLASSICS

Margaret Brouwer is a composer renowned for her music's lyricism, imagery and emotional power. The five premiere recordings on this album span 24 years. Brouwer grew up in a Dutch/American community and her *Symphony No. 1 "Lake Voices"* encodes both a recurring Dutch hymn-like melody and the rhapsodic, sparkling sonorities of a lake vista. *Rhapsody, Concerto for Orchestra* provides dazzling sounds and virtuosic challenges, while *Pluto*, written during a period of loss, offers destructive but also restorative moments. Elsewhere, Brouwer evokes the beauties of nature and sailing at dawn.

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