

Playing
Time:
71:36

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GEORGE GERSHWIN

(1898–1937)

- 1 **Cuban Overture** (1932)* 10:35
 2 **Rhapsody in Blue** (1924) 16:23
 (arr. Ferde Grofé [1892–1972]
 for piano and orchestra, pub. 1942)*
 3 **Second Rhapsody for Piano and Orchestra**
 (1931)* 15:08

JOAN TOWER

(b. 1938)

- 4 **1920/2019** (2019–20) 15:18

STEVEN STUCKY

(1949–2016)

- 5 **Dreamwaltzes** (1986) 13:57

*WORLD PREMIERE RECORDING
 OF GERSHWIN CRITICAL EDITION

Kevin Cole, Piano 2 3

**National Orchestral
 Institute Philharmonic
 David Alan Miller**

Recorded: 15–17 June 2023 at the Elsie & Marvin Dekelboun
 Concert Hall, The Clarice Smith Performing Arts Center,
 Maryland, USA

Producer, engineer and editor: Dr. Bernd Gottinger

Co-producer: Richard Scerbo

Assistant engineer: Antonino D'Urzo (Opusrite)

Booklet notes: Frank K. DeWald

Publishers: Schott Music – The George and Ira Gershwin
 Critical Edition 1–3 (eds. Jessica Getman 2, James Wierzbicki 3),
 Associated Music Publishers / G. Schirmer, Inc. 4,
 Merion Music, Inc. 5

Cover: *Central Park, New York* by Wilhelm Thöny (1888–1949)



AMERICAN CLASSICS

This album presents three classic Gershwin pieces heard in premiere recordings of the new Gershwin Critical Edition. The edition seeks to create the most accurate representation of the composer's intentions using all existing manuscripts and other sources, such as piano rolls. In the case of *Rhapsody in Blue* the edition is based on Ferde Grofé's symphonic arrangement though 44 measures from the original jazz band version are included. Also featured are the *Second Rhapsody* and the *Cuban Overture*, alongside Joan Tower's propulsive study in rhythm and texture, and Steven Stucky's ghostly waltz evocations.



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