

Playing
Time:
69:09

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8.559935



John
ADAMS
(b. 1947)

City Noir (2009)

- 1 I. The City and its Double –
- 2 II. The Song is for You
- 3 III. Boulevard Night
- 4 **Fearful Symmetries (1988)**
- 5 **Girls of the Golden West –
Lola Montez Does the Spider Dance
(2016, rev. 2020)**



**ORF Vienna Radio
Symphony Orchestra**
Marin Alsop

Recorded: 31 May–2 June 1–3 5, 1 and 3 December 4 2022
at the Grosser Sendesaal, ORF Funkhaus and Grosser Saal,
Musikverein, Vienna, Austria

Producer and editor: Erich Hofmann

Engineer: Christian Gorz

Booklet notes: Frank K. DeWald

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33:59

13:02

8:46

12:09

29:12

5:55



AMERICAN CLASSICS

John Adams' music has long since captured the admiration of listeners for its inimitable American qualities. *City Noir* was inspired by the cultural and social history of Los Angeles, with Adams calling it 'an imaginary film score' in its evocation of a terse, melodramatic and menace-drenched sound world. *Fearful Symmetries* exemplifies Adams' steamroller motor rhythms, endlessly inventive in their shifts of timbre, texture and color. The album ends with a work dedicated to Marin Alsop, a capricious "Spider Dance" of memorable rhythmic drive.

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