

8.559935

Playing
Time:
69:09

John
ADAMS
(b. 1947)

City Noir (2009)

<p>① I. The City and its Double –</p> <p>② II. The Song is for You</p> <p>③ III. Boulevard Night</p> <p>④ Fearful Symmetries (1988)</p> <p>⑤ Girls of the Golden West – Lola Montez Does the Spider Dance (2016, rev. 2020)</p>	<p>33:59</p> <p>13:02</p> <p>8:46</p> <p>12:09</p> <p>29:12</p> <p>5:55</p>
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**ORF Vienna Radio
Symphony Orchestra**

Marin Alsop

Recorded: 31 May–2 June ①–③ ⑤, 1 and 3 December ④ 2022
at the Grosser Sendesaal, ORF Funkhaus and Grosser Saal,
Musikverein, Vienna, Austria

Producer and editor: Erich Hofmann

Engineer: Christian Gorz

Booklet notes: Frank K. DeWald

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JOHN ADAMS: City Noir • Fearful Symmetries

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AMERICAN CLASSICS

John Adams' music has long since captured the admiration of listeners for its inimitable American qualities. *City Noir* was inspired by the cultural and social history of Los Angeles, with Adams calling it 'an imaginary film score' in its evocation of a terse, melodramatic and menace-drenched sound world. *Fearful Symmetries* exemplifies Adams' steamroller motor rhythms, endlessly inventive in their shifts of timbre, texture and color. The album ends with a work dedicated to Marin Alsop, a capricious "Spider Dance" of memorable rhythmic drive.

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