

Playing
Time:
61:04

ORGAN CONCERTOS

1–3	Horatio Parker (1863–1919) Organ Concerto in E flat minor, Op. 55 (1901–02)	20:40
4	Wayne Oquin (b. 1977) Resilience (2015)	12:05
5–7	Christopher Rouse (1949–2019) Organ Concerto (2014)	20:11
8–16	Charles Ives (1874–1954) Variations on “America” (1891–92) (rev. and ed. E. Power Biggs, 1949)	8:00

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AMERICAN CLASSICS

The organ concerto tradition goes back to the 17th century and the Baroque era, but composers have constantly adapted this age-old genre to their own expressive ends – this recording provides ample evidence of its appeal today. The *Organ Concerto* by Horatio Parker, today remembered as Charles Ives' teacher, emerged at a time when composers were seeking an authentically American voice and was hailed by one critic as “imposing and brilliant.” Dedicated to Paul Jacobs, Christopher Rouse's *Organ Concerto* is notable for its contrasting dark and light sonorities both in instrumentation and harmonic color. Wayne Oquin's *Resilience* reflects the human capacity for tenacity and perseverance; the composer describes it as “a 13-minute exploration of two seemingly limitless spheres.” The program ends with Ives' *Variations on “America”* – a piece for solo organ composed for the Fourth of July celebrations in 1892.

Paul Jacobs, Organ
Nashville Symphony 1–7
Giancarlo Guerrero 1–7

A detailed track list can be found inside the booklet
Recorded live: 27–30 October 2019 1–3, 23–25 February
2023 4–7 and 19 March 2024 8–16 at the Laura Turner
Concert Hall, Schermerhorn Symphony Center, Nashville,
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