

Playing  
Time:  
**61:04**

# ORGAN CONCERTOS

- 1-3** Horatio Parker (1863–1919)  
**Organ Concerto in E flat minor,**  
**Op. 55** (1901–02) **20:40**
- 4** Wayne Quin (b. 1977)  
**Resilience** (2015) **12:05**
- 5-7** Christopher Rouse (1949–2019)  
**Organ Concerto** (2014) **20:11**
- 8-16** Charles Ives (1874–1954)  
**Variations on “America”** (1891–92)  
(rev. and ed. E. Power Biggs, 1949) **8:00**

**Paul Jacobs, Organ**  
**Nashville Symphony 1-7**  
**Giancarlo Guerrero 1-7**

A detailed track list can be found inside the booklet  
Recorded live: 27–30 October 2019 **1-3**, 23–25 February  
2023 **4-7** and 19 March 2024 **8-16** at the Laura Turner  
Concert Hall, Schermerhorn Symphony Center, Nashville,  
Tennessee, USA

Producer: Tim Handley  
Engineer: Trevor Wilkinson  
Assistant engineer: Saint Thomas LeDoux **8-16**

Booklet notes: Thomas May, David Crean  
Publishers: Novello & Co., Ltd **1-3**, Watersong Press **4**,  
Boosey & Hawkes / Hendon Music, Inc. **5-7**,  
Mercury Music Corporation **8-16**  
Cover photo by Alex Potemkin (iStockphoto.com)



## AMERICAN CLASSICS

The organ concerto tradition goes back to the 17th century and the Baroque era, but composers have constantly adapted this age-old genre to their own expressive ends – this recording provides ample evidence of its appeal today. The *Organ Concerto* by Horatio Parker, today remembered as Charles Ives' teacher, emerged at a time when composers were seeking an authentically American voice and was hailed by one critic as “imposing and brilliant.” Dedicated to Paul Jacobs, Christopher Rouse's *Organ Concerto* is notable for its contrasting dark and light sonorities both in instrumentation and harmonic color. Wayne Quin's *Resilience* reflects the human capacity for tenacity and perseverance; the composer describes it as “a 13-minute exploration of two seemingly limitless spheres.” The program ends with Ives' *Variations on “America”* – a piece for solo organ composed for the Fourth of July celebrations in 1892.

[www.naxos.com](http://www.naxos.com)



6 36943 99362 0

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.  
© & © 2024 Naxos Rights (Europe) Ltd • Made in Germany

DDD

COMPACT  
disc  
DIGITAL AUDIO

8.559936

