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George ANTHEIL

(1900–1959)

Violin Sonata No. 1 (1923)

- ① I. Allegro moderato
- ② II. Andante moderato
- ③ III. Funebre, lento espressivo
- ④ IV. Presto

⑤ Violin Sonata No. 2 (1923)

⑥ Violin Sonata No. 3 (1924)

Violin Sonata No. 4 (1947–48)

- ⑦ I. Scherzo
- ⑧ II. Passacaglia Variations
- ⑨ III. Toccata-Rondo

Tianwa Yang, Violin Nicholas Rimmer, Piano, drums ⑤



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AMERICAN CLASSICS

New Jersey-born George Antheil traveled to Europe in 1922 determined to become “noted and notorious” as a pianist-composer, soon gaining a reputation as the “bad boy of music” with works such as the infamous *Ballet mécanique*. The first three violin sonatas come from this period, with the eclectic *Violin Sonata No. 1* displaying the fiercely barbaric influence of Stravinsky, and the more jazzy *No. 2* developing experiments in “musical cubism”. His *Violin Sonata No. 3* achieves a synthesis of Stravinskian rhythms and Antheil’s more song-like tendencies, while the later *No. 4* is built on Classical and Baroque models.

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