



## AMERICAN CLASSICS

New Jersey-born George Antheil traveled to Europe in 1922 determined to become “noted and notorious” as a pianist-composer, soon gaining a reputation as the “bad boy of music” with works such as the infamous *Ballet mécanique*. The first three violin sonatas come from this period, with the eclectic *Violin Sonata No. 1* displaying the fiercely barbaric influence of Stravinsky, and the more jazzy *No. 2* developing experiments in “musical cubism”. His *Violin Sonata No. 3* achieves a synthesis of Stravinskian rhythms and Antheil’s more song-like tendencies, while the later *No. 4* is built on Classical and Baroque models.

24:11

10:18

3:29

4:27

5:43

8:49

14:16

21:01

7:13

7:09

6:32

## Violin Sonata No. 1 (1923)

- 1 I. Allegro moderato
- 2 II. Andante moderato
- 3 III. Funebre, lento espressivo
- 4 IV. Presto
- 5 Violin Sonata No. 2 (1923)
- 6 Violin Sonata No. 3 (1924)
- Violin Sonata No. 4 (1947-48)
- 7 I. Scherzo
- 8 II. Passacaglia Variations
- 9 III. Toccata-Rondo

Tianwa Yang, Violin  
 Nicholas Rimmer,  
 Piano, drums 5

Deutschlandfunk Kultur

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68:33

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Violin Sonatas Nos. 1-4

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