

8.559938

LUKAS FOSS: Symphony No. 1 • Renaissance Concerto

NAXOS

Playing
Time:
74:55

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Lukas FOSS (1922–2009)

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|--|--------------------------------------|-------|
| 1 | Ode (1944, rev. 1958) | 10:38 |
| | Renaissance Concerto (1985) | 20:24 |
| 2 | I. Intrada | 5:10 |
| 3 | II. Baroque Interlude (after Rameau) | 3:43 |
| 4 | III. Recitative (after Monteverdi) | 4:37 |
| 5 | IV. Jouissance | 6:42 |
| Three American Pieces (1944–45, orch. 1989) | | |
| 6 | No. 1. Early Song: Andante | 13:02 |
| 7 | No. 2. Dedication: Lento | 4:47 |
| 8 | No. 3. Composer's Holiday: Allegro | 5:12 |
| Symphony No. 1 in G major (1944) | | |
| 9 | I. Andantino – Un poco allegretto | 30:40 |
| 10 | II. Adagio | 6:56 |
| 11 | III. Scherzo: Vivace | 6:29 |
| 12 | IV. Andantino – Allegro | 7:35 |
| | Amy Porter, Flute 2–5 | 9:32 |
| | Nikki Chooi, Violin 6–8 | |

Buffalo Philharmonic Orchestra
JoAnn Falletta

Recorded: 6 2–8 and 7 1 9–12 October 2022
at Kleinhans Music Hall, Buffalo, New York, USA

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found online at www.naxos.com/notes/559938.htm

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Cover painting of Lukas Foss by Cornelia Foss
Photo by Christopher Foss (ChristopherFossPhotography.com)



AMERICAN CLASSICS

Berlin-born Lukas Foss studied music in Paris before settling in Philadelphia in 1937. Though he freely explored diverse compositional styles, three of the works in this recording fall into his early neo-Classical period and exemplify his dictum that “to have a big foot in the future, you’ve got to have a big foot in the past.” *Symphony No. 1 in G major* is lyrical, bucolic and subtly jazz-influenced, while the *Three American Pieces* show Aaron Copland’s “open air” influence. Foss’s *Ode* expresses his feelings about the loss of American lives during the Second World War, and *Renaissance Concerto* is a “handshake across the centuries” ingeniously spiced with unexpected harmonic twists.

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