Florence Beatrice PRICE
(1887–1953)

1–4 **String Quartet No. 2 in A minor** (1935) **25:44**

Leo SOWERBY
(1895–1968)

5–8 **String Quartet in G minor, H. 226** (1935)* **31:24**

Florence Beatrice PRICE

9–13 **Five Folksongs in Counterpoint for String Quartet** (1951) **17:04**

***World Premiere Recording**

Avalon String Quartet

**Blaise Magnière, Violin I • Marie Wang, Violin II
Anthony Devroye, Viola • Cheng-Hou Lee, Cello**

A detailed track list and publishers' details can be found inside the booklet.
Recorded: 9 September, 1 and 4 October 5–8, 10 and 30 September 9–13 and 30 September to 1 October 1–4 2022 at Boutell Memorial Concert Hall, Northern Illinois University, USA
Producers: Avalon String Quartet, Daniel Schlosberg
Engineer and editor: Bill Maylone
Booklet notes: Brian Hart
Cover painting: *Chicago* by AloneArt (www.shutterstock.com)

American Classics

Florence Price and Leo Sowerby were both prominent members of the Chicago music community in the 1930s and 1940s, and they are known to have respected each other's work. Most of Florence Price's compositions remained unpublished at her death, and her *String Quartet in A minor* was not performed in her lifetime. Its African American vernacular idioms and colorful harmonic language are characteristics shared in the famous melodies woven into the later *Five Folksongs in Counterpoint*. From its brooding opening through propulsive rhythms, expressive lyrical melodies and fugal finale, this premiere recording of Sowerby's *String Quartet in G minor* reveals a work undeserving of its decades of obscurity.

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