

Playing
Time:
60:02

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George **WALKER** (1922–2018)

1	Leaving (1971) (arr. Alexandre Dossin [b. 1970], 2022)	2:07
	Piano Concerto (1975)	24:50
2	Movement I	11:38
3	Movement II	6:55
4	Movement III	6:17
	Piano Sonata No. 4 (1984)	15:37
5	I. Maestoso	8:31
6	II. Tranquillo	7:06
	Guido's Hand: Five Pieces for Piano (1987)	11:17
7	I.	1:14
8	II.	1:21
9	III.	3:37
10	IV.	2:21
11	V.	2:44
12	Piano Sonata No. 5 (2003)	5:28

Alexandre Dossin, Piano
University of Oregon Philharmonia **2-4**
David M. Jacobs **2-4**

Recorded: 8–10 January **5** **7-11** and 2 April **6** **12** 2023
at Moon Mountain Studios, Eugene, Oregon, USA,
and 20 November at Beall Hall (live) **1**, 27 and 29 November
2023 at Aasen-Hull Hall **2-4**, University of Oregon School
of Music and Dance, USA • Executive producer: Alexandre Dossin
Producers: David M. Jacobs **2-4**, Tung Nguyen **5-12**
Assistant producers: Andrew Cannestra, Rodrigo Gonzales-
Jacob **2-4** • Engineers and editors: Lance Miller **1-12**,
Jack Gabel **5-12** • Assistant engineer: Jasper Walton **1-4**
Booklet notes: Alexandre Dossin
Publisher: Lauren Keiser Music Publishing
Piano: Steinway, Model D • Piano technician: Mike Reiter
Cover photograph: Ian Robin Walker



AMERICAN CLASSICS

George Walker's international reputation as a composer and pianist was recognized with numerous commissions and awards, including a Pulitzer Prize in 1996. His piano music is colorful and brings to life unique musical soundscapes as heard in the cyclical *Fourth Piano Sonata* which alternates between sections of virtuoso muscularity and lyrical repose. The *Piano Concerto* integrates expansive Classical forms with inspiration derived from songs by Duke Ellington, something also cleverly hidden in *Guido's Hand*. Walker concluded his impressive contribution to the modern repertoire with his passionate *Fifth Piano Sonata* – a work that packs monumental expressive range into an extremely concise span. Volume 1 of this two-volume complete edition can be heard on Naxos 8.559916.

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