

Playing  
Time:  
**60:02**

**George  
WALKER**  
(1922–2018)

- 1 Leaving (1971)** 2:07  
(arr. Alexandre Dossin [b. 1970], 2022)  
**Piano Concerto (1975)** 24:50
- 2 Movement I** 11:38  
**3 Movement II** 6:55  
**4 Movement III** 6:17
- Piano Sonata No. 4 (1984)** 15:37
- 5 I. Maestoso** 8:31  
**6 II. Tranquillo** 7:06
- Guido's Hand:  
Five Pieces for Piano (1987)** 11:17
- 7 I.** 1:14  
**8 II.** 1:21  
**9 III.** 3:37  
**10 IV.** 2:21  
**11 V.** 2:44
- 12 Piano Sonata No. 5 (2003)** 5:28

**Alexandre Dossin, Piano**  
**University of Oregon Philharmonia [2-4]**  
**David M. Jacobs [2-4]**

Recorded: 8–10 January [5-7-11] and 2 April [6-12] 2023  
at Moon Mountain Studios, Eugene, Oregon, USA,  
and 20 November at Beall Hall (live) [1, 27 and 29 November  
2023 at Aasen-Hull Hall [2-4], University of Oregon School  
of Music and Dance, USA • Executive producer: Alexandre Dossin  
Producers: David M. Jacobs [2-4], Tung Nguyen [5-12]  
Assistant producers: Andrew Cannestra, Rodrigo Gonzales-  
Jacob [2-4] • Engineers and editors: Lance Miller [1-12],  
Jack Gabel [5-12] • Assistant engineer: Jasper Walton [1-4]  
Booklet notes: Alexandre Dossin  
Publisher: Lauren Keiser Music Publishing  
Piano: Steinway, Model D • Piano technician: Mike Reiter  
Cover photograph: Ian Robin Walker



**AMERICAN CLASSICS**

George Walker's international reputation as a composer and pianist was recognized with numerous commissions and awards, including a Pulitzer Prize in 1996. His piano music is colorful and brings to life unique musical soundscapes as heard in the cyclical *Fourth Piano Sonata* which alternates between sections of virtuoso muscularity and lyrical repose. The *Piano Concerto* integrates expansive Classical forms with inspiration derived from songs by Duke Ellington, something also cleverly hidden in *Guido's Hand*. Walker concluded his impressive contribution to the modern repertoire with his passionate *Fifth Piano Sonata* – a work that packs monumental expressive range into an extremely concise span. Volume 1 of this two-volume complete edition can be heard on Naxos 8.559916.

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