

Playing
Time:
61:20

CRIMSON ROSES

Contemporary American Choral Music

- [1]–[15]** Joseph Turrin (b. 1947)
And Crimson Roses Once Again
Be Fair (2018) **41:27**
- [16]** Richard Einhorn (b. 1952)
The Luminous Ground (2023) **6:28**
- [17]–[21]** Gilda Lyons (b. 1975)
Momotombo (2022) **12:18**

WORLD PREMIERE RECORDINGS

Frederica von Stade, Mezzo-soprano [14]

Erinn Sensenig, Soprano [7]

**Musica Viva NY Choir [2]–[9] [11] [12] [15]–[21]
and Orchestra [1]–[16]**

**Alejandro Hernandez-Valdez,
Artistic Director and Conductor**

A detailed track list can be found inside the booklet.
The sung texts and English translations can be found
inside the booklet, and may also be accessed at
www.naxos.com/libretti/559944.htm

Recorded: 5 **[1]–[16]** and 6 **[17]–[21]** December 2023
at the Concert Hall of The Performing Arts Center,
Purchase College, State University of New York, USA
Producer, mixing engineer and editor: Steven Epstein

Recording engineer: Rick Jacobsohn
Booklet notes: Joseph Turrin, Richard Einhorn, Gilda Lyons
Publishers: Joseph Turrin Music (ASCAP) **[1]–[15]**,
Richard Einhorn Music (ASCAP) **[16]**, Burning Sled Music **[17]–[21]**
Cover photograph by Zuzanna Rudas Photography



AMERICAN CLASSICS

The three world premiere choral recordings on this album represent the enduring commitment of Musica Viva NY's artistic director, Alejandro Hernandez-Valdez, to perform new works by living composers. Richard Einhorn's *The Luminous Ground* is a deeply reflective and spiritually engaging work, while Gilda Lyons' brilliantly written *Momotombo* is inspired by the spectacular volcanic landscape of Nicaragua. Joseph Turrin's *Crimson Roses Once Again Be Fair* is a moving cantata that marks the centenary of the First World War Armistice in November of 1918 – the piece is dedicated to those who bravely fought and died, forever enshrined in history.

www.naxos.com



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