

Playing
Time:
61:20

CRIMSON ROSES

Contemporary American Choral Music



AMERICAN CLASSICS

1–15	Joseph Turrin (b. 1947) And Crimson Roses Once Again Be Fair (2018)	41:27
16	Richard Einhorn (b. 1952) The Luminous Ground (2023)	6:28
17–21	Gilda Lyons (b. 1975) Momotombo (2022)	12:18

WORLD PREMIERE RECORDINGS

Frederica von Stade, Mezzo-soprano **14**

Erinn Senenig, Soprano **7**

Musica Viva NY Choir **2–9 11 12 15–21**
and Orchestra **1–16**

Alejandro Hernandez-Valdez,
Artistic Director and Conductor

A detailed track list can be found inside the booklet.
The sung texts and English translations can be found
inside the booklet, and may also be accessed at
www.naxos.com/libretti/559944.htm

Recorded: 5 **1–16** and 6 **17–21** December 2023
at the Concert Hall of The Performing Arts Center,
Purchase College, State University of New York, USA
Producer, mixing engineer and editor: Steven Epstein

Recording engineer: Rick Jacobsohn

Booklet notes: Joseph Turrin, Richard Einhorn, Gilda Lyons
Publishers: Joseph Turrin Music (ASCAP) **1–15**,
Richard Einhorn Music (ASCAP) **16**, Burning Sled Music **17–21**
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NAXOS

The three world premiere choral recordings on this album represent the enduring commitment of Musica Viva NY's artistic director, Alejandro Hernandez-Valdez, to perform new works by living composers. Richard Einhorn's *The Luminous Ground* is a deeply reflective and spiritually engaging work, while Gilda Lyons' brilliantly written *Momotombo* is inspired by the spectacular volcanic landscape of Nicaragua. Joseph Turrin's *Crimson Roses Once Again Be Fair* is a moving cantata that marks the centenary of the First World War Armistice in November of 1918 – the piece is dedicated to those who bravely fought and died, forever enshrined in history.

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