

Playing
Time:
59:41

All rights in this sound recording, artwork, texts and translations reserved.
Unauthorized public performance, broadcasting and copying of this
compact disc prohibited. © & © 2024 Naxos Rights (Europe) Ltd
Made in the USA.

Ronald
PEARL
(b. 1954)
Ian
KROUSE
(b. 1956)

- 1 **Pearl: Impromptu (2018)*** 4:27
- 2-4 **Krouse: Roderick Usher's "Phantasmion",
Op. 25 "Grand Sonata quasi una
fantasia" (1990, rev. 2009)*** 23:42
- 5 **Pearl: My Name is Red (2007)** 9:59
- 6 **Krouse: Trois Tableaux d'Andersen,
Op. 13 – No. 2. La Petite Fille aux
Allumettes ("The Little Match Girl")
(1982)** 3:38
- 7-10 **Pearl: Four at III (2015)*** 9:56
- 11 **Krouse: Dror Yikro, Op. 30
("Hassidic Song") (1992)** 7:53

*WORLD PREMIERE RECORDING

Robert Trent, Guitar

A detailed track list and full recording and publishing
information can be found inside the booklet

Producer: Ian Krouse

Booklet notes: Robert Trent, Ronald Pearl, Ian Krouse

Cover photographs: Ian Krouse by Eryn Krouse,
Ronald Pearl by Bridget Hamilton



AMERICAN CLASSICS

East Meets West offers a series of
geographical and musical connections
that bind the music of Ian Krouse
("One of the most communicative
young composers on the music scene
today" – *Gramophone*) and Ronald
Pearl, whose guitar music is
performed worldwide. The album
includes the first recording in its 2009
revision of Krouse's *Roderick Usher's*
"Phantasmion", as well as the eloquent
tone poem, *The Little Match Girl*, and
his version of a Hassidic song, Pearl's
My Name is Red is inspired by Orhan
Pamuk's novel and reveals a range of
Islamic influences.

www.naxos.com



6 36943 99482 5

DDD

**COMPACT
disc
DIGITAL AUDIO**

8.559948

NAXOS