

Playing
Time:
59:41

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Ronald
PEARL
(b. 1954)

Ian
KROUSE
(b. 1956)

1	Pearl: Impromptu (2018)*	4:27
2–4	Krouse: Roderick Usher's "Phantasmion", Op. 25 "Grand Sonata quasi una fantasia" (1990, rev. 2009)*	23:42
5	Pearl: My Name is Red (2007)	9:59
6	Krouse: Trois Tableaux d'Andersen, Op. 13 – No. 2. La Petite Fille aux Allumettes ("The Little Match Girl") (1982)	3:38
7–10	Pearl: Four at III (2015)*	9:56
11	Krouse: Dror Yikro, Op. 30 ("Hassidic Song") (1992)	7:53

*WORLD PREMIERE RECORDING

Robert Trent, Guitar

A detailed track list and full recording and publishing
information can be found inside the booklet

Producer: Ian Krouse

Booklet notes: Robert Trent, Ronald Pearl, Ian Krouse

Cover photographs: Ian Krouse by Eryn Krouse,
Ronald Pearl by Brigid Hamilton



AMERICAN CLASSICS

East Meets West offers a series of geographical and musical connections that bind the music of Ian Krouse ("One of the most communicative young composers on the music scene today" – *Gramophone*) and Ronald Pearl, whose guitar music is performed worldwide. The album includes the first recording in its 2009 revision of Krouse's *Roderick Usher's "Phantasmion"*, as well as the eloquent tone poem, *The Little Match Girl*, and his version of a Hassidic song. Pearl's *My Name is Red* is inspired by Orhan Pamuk's novel and reveals a range of Islamic influences.

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