

Playing
Time:
55:02

Florence Beatrice
PRICE
(1887–1953)

- | | | |
|-----|--|-------|
| 1-7 | Abraham Lincoln Walks at Midnight* | 21:50 |
| 8 | Song of Hope (version for chorus and orchestra)* | 9:29 |
| 9 | Weathers | 1:06 |
| 10 | Poem of Praise | 2:17 |
| 11 | Praise the Lord | 2:34 |
| 12 | Wander-Thirst | 2:30 |
| 13 | Summer Clouds | 2:46 |
| 14 | Song for Snow | 1:44 |
| 15 | The Witch of the Meadow* | 2:40 |
| 16 | The Moon Bridge | 2:24 |
| 17 | Night | 2:12 |
| 18 | Resignation | 2:51 |

*WORLD PREMIERE RECORDING

Sara Swietlicki, Soprano 1 3 4 8

Lindsay Grace Johnson, Mezzo-soprano 8

Jonas Samuelsson, Baritone 8

Jan Karlsson Corp, Piano 3 9 17

Robert Bennesh, Organ 1-8

Malmö Opera Chorus

Elena Mitrevska, Chorus Master

Malmö Opera Orchestra 1-8 • **John Jeter**

A detailed track list can be found inside the booklet

Available sung texts can be accessed at

www.naxos.com/libretti/559951.htm

Recorded: 19–22 March 2024 at Malmö Opera, Sweden

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AMERICAN CLASSICS

Florence Price had an abiding love of literature, setting poets affiliated with the Harlem Renaissance as well as Byron and Robert Frost, among others. Her largest choral work is *Abraham Lincoln Walks at Midnight*, which sets a poem published in 1914 imagining Lincoln surveying the modern world with dismay. Its chorale-like passages and fugal finale, allied to her use of spirituals, gives the cantata a thoughtful, sometimes introspective grandeur. *Song of Hope*, which uses Price's own text, is an emotionally intense supplication that also draws on spirituals. Charming smaller settings devoted to the natural world, and two sacred numbers, complete the album.

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