

Playing
Time:
74:03

Florence Beatrice
PRICE
(1887–1953)

Violin Concerto No. 1 in D major (1939) 31:11

- ① I. Tempo moderato 18:17
② II. Andante 7:22
③ III. Allegro 5:32

④ Violin Concerto No. 2 in D major (1952) 16:07

Tempo moderato (♩ = 132) – Più mosso – Andante cantabile –
Allegretto – Andante cantabile – Tempo I (♩ = 132) – Vigoroso –
Tempo moderato (♩ = 60) – Andante cantabile – Allegretto –
Allegro – Andante con espressione – Allegro

**Piano Concerto in One Movement in D minor
(1933–34) (ed. Nick Greer and Clovis Lark) 16:49**

- ⑤ Andantino (♩ = 92) – 7:44
⑥ Adagio cantabile (♩ = 76) (bar 220) – 5:33
⑦ Andantino (bar 319) – Allegretto 3:32

**Dances in the Canebrakes
(arr. William Grant Still for orchestra) 9:13**

- ⑧ No. 1. Nimble feet 2:40
⑨ No. 2. Tropical Noon 3:27
⑩ No. 3. Silk Hat and Walking Cane 3:06

Fanny Clamagrand, Violin ①–④

Han Chen, Piano ⑤–⑦

Malmö Opera Orchestra • John Jeter

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William Grant Still Musik ⑧–⑩

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AMERICAN CLASSICS

Florence Price reached her musical maturity in Chicago during the 1930s – the decade in which she made a famous debut with the city's orchestra and produced two substantial concertos. The *Piano Concerto in One Movement* contains some of her most beautiful music set alongside moments of Romantic bravura. *Violin Concerto No. 1* seems never to have been performed during her lifetime but is the most expansive of her concertos and is richly orchestrated. The later *Violin Concerto No. 2* is a much more compact work, cast in one expressive movement. *Dances in the Canebrakes*, originally for piano, evokes 19th-century African American life, heard here in William Grant Still's orchestration.

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