

Playing
Time:
75:43

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Charles IVES (1874–1954)

1	4	Four Ragtime Dances	12:15
5		Fugue in Four Keys on “The Shining Shore”	3:23
6		The Pond	1:06
7		The Rainbow*	1:49
8		An Old Song Deranged	2:37
9		Skit for Danbury Fair*	2:19
10		The Gong on the Hook and Ladder or Firemen’s Parade on Main Street	1:45
11		Chromâtimelôdtune	6:26
12		Tone Roads No. 1	3:36
13		Tone Roads No. 3	3:44
14		Set of Incomplete Works and Fragments*	6:37
15		March No. 2, with “Son of a Gambolier”	2:57
16		March No. 3, with “My Old Kentucky Home”	2:54
17		March: The Circus Band*	2:07
		Franz Schubert	
18		Marche militaire in D major (arr. C. Ives)*	5:47
		Robert Schumann	
19		Carnaval – No. 4. Valse noble (arr. C. Ives)*	2:45
		Franz Schubert	
20		Impromptu No. 1 in C minor (arr. C. Ives)*	11:58



FUNDACIÓN
BALUARTE
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ORQUESTA
SINFÓNICA
DE NAVARRA



NAFARROAKO
ORKESTRA
SINFONIKOA



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NAXOS

Orchestra New England 1–17
Orquesta Sinfónica de Navarra 18–20
James Sinclair

A detailed track list and full recording and publishing details
can be found inside the booklet • Booklet notes: James Sinclair
Cover: *Charles Ives Symphony #3* (detail, 2007)
by James Bigelow Hall (b. 1946)



AMERICAN CLASSICS

Charles Ives was a master of miniatures, and this program brings together a miscellanea of numerous shorter pieces that includes seven world premieres. Embracing ragtime before it became a craze at the end of the 19th century, Ives’ *Four Ragtime Dances* juxtapose the sacred and profane as part of his lifelong quest to find unity in all humanity. *Chromâtimelôdtune* is one of Ives’ most startling creations, appearing here alongside experiments, marches, arrangements and enticingly incomplete fragments that form a musical selection of remarkable variety.

*WORLD PREMIERE RECORDING

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