

Playing  
Time:  
**75:43**

Charles  
**IVES**  
(1874–1954)

- |    |    |   |       |
|----|----|---|-------|
| 1  | –4 | Four Ragtime Dances   | 12:15 |
| 5  |    | Fugue in Four Keys on “The Shining Shore”                             | 3:23  |
| 6  |    | The Pond  | 1:06  |
| 7  |    | The Rainbow*  | 1:49  |
| 8  |    | An Old Song Deranged  | 2:37  |
| 9  |    | Skit for Danbury Fair*  | 2:19  |
| 10 |    | The Gong on the Hook and Ladder or<br>Firemen’s Parade on Main Street | 1:45  |
| 11 |    | Chromâtimelôdtune   | 6:26  |
| 12 |    | Tone Roads No. 1  | 3:36  |
| 13 |    | Tone Roads No. 3  | 3:44  |
| 14 |    | Set of Incomplete Works and Fragments*                                | 6:37  |
| 15 |    | March No. 2, with “Son of a Gambolier”                                | 2:57  |
| 16 |    | March No. 3,<br>with “My Old Kentucky Home”                           | 2:54  |
| 17 |    | March: The Circus Band*   | 2:07  |
| 18 |    | Franz Schubert  |       |
| 18 |    | Marche militaire in D major (arr. C. Ives)*                           | 5:47  |
| 19 |    | Robert Schumann   |       |
| 19 |    | Carnaval – No. 4. Valse noble (arr. C. Ives)*                         | 2:45  |
| 19 |    | Franz Schubert  |       |
| 20 |    | Impromptu No. 1 in C minor (arr. C. Ives)*                            | 11:58 |



**Orchestra New England** 1–17  
**Orquesta Sinfónica de Navarra** 18–20  
**James Sinclair**

A detailed track list and full recording and publishing details  
can be found inside the booklet • Booklet notes: James Sinclair  
Cover: *Charles Ives Symphony #3* (detail, 2007)  
by James Bigelow Hall (b. 1946)



**AMERICAN CLASSICS**

Charles Ives was a master of miniatures, and this program brings together a miscellanea of numerous shorter pieces that includes seven world premieres. Embracing ragtime before it became a craze at the end of the 19th century, Ives’ *Four Ragtime Dances* juxtapose the sacred and profane as part of his lifelong quest to find unity in all humanity. *Chromâtimelôdtune* is one of Ives’ most startling creations, appearing here alongside experiments, marches, arrangements and enticingly incomplete fragments that form a musical selection of remarkable variety.

**\*WORLD PREMIERE RECORDING**

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