

Playing
Time:
61:54

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NAXOS

Michael **DAUGHERTY** (b. 1954)

Blue Electra for violin and orchestra (2022)

- ① I. Courage (1928)
- ② II. Paris (1932)
- ③ III. From an Airplane (1921)
- ④ IV. Last Flight (1937)

26:21

7:22
3:30
5:36
9:53

Anne Akiko Meyers, Violin

- ⑤ **Last Dance at the Surf**
for orchestra (2021)

16:07

6:49
4:18
8:01

To the New World for orchestra (2019)

- ⑥ I. Moonrise
- ⑦ II. One Small Step
- ⑧ III. Splashdown

Elissa Johnston, Soprano obbligato

WORLD PREMIERE RECORDINGS

Albany Symphony

David Alan Miller

Recorded: 24 April ①-④ and 11–12 November (live) ⑤-⑧ 2023
at the Troy Savings Bank Music Hall, Troy, New York, USA

Producers: Michael Daugherty, Silas Brown

Engineers: Silas Brown, Doran Schächter

Assistant engineer: Michael Schwartz

Editing and mastering: Silas Brown

Booklet notes: Michael Daugherty

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Cover image: *Amelia Earhart leaning on propellers of her
Lockheed Electra (1937)*, courtesy of Purdue University
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AMERICAN CLASSICS

This recording showcases three new evocative works by GRAMMY Award-winning American composer Michael Daugherty, exploring the triumphs and tragedies of flight. *Blue Electra* is a dramatic violin concerto inspired by the sensational life and mysterious disappearance of aviation pioneer Amelia Earhart in 1937. *Last Dance at the Surf* is a one-movement dance symphony for orchestra that reflects upon rock 'n' roll legend Buddy Holly's final performance in 1959 at the Surf Ballroom in Iowa and his tragic death in a plane crash just hours after his show. *To the New World* for orchestra celebrates the triumphant Apollo 11 moon mission in 1969 and Neil Armstrong's historic moonwalk. Under the baton of GRAMMY Award-winning conductor David Alan Miller, the Albany Symphony is joined by GRAMMY Award-winning violinist Anne Akiko Meyers, who performs *Blue Electra* with electrifying musicality and emotion.

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