

Playing
Time:
67:55

Florence Beatrice
PRICE
(1887–1953)

- | | | |
|--------------|--|--------------|
| 1–3 | First Sonata for Organ (1927) | 17:26 |
| 4 | Adoration (version for organ, pub. 1951) | 3:05 |
| 5 | Caprice (date unknown)* | 2:24 |
| 6–7 | Passacaglia and Fugue (1927) | 14:23 |
| 8 | Hour of Peace (1951)* | 2:49 |
| 9 | Variations on a Folksong
(<i>Peter, go ring dem bells</i>) (by 1949) | 11:30 |
| 10 | Retrospection (date unknown) | 3:05 |
| 11–14 | Suite No. 1 for Organ (by 1942) | 12:45 |

***WORLD PREMIERE RECORDING**

Tom Winpenny
on the Skinner Organ of the Saalkirche Ingelheim

A detailed track list can be found inside the booklet.

Recorded: 1 **1–4** **6–7** **9** and 2 **5** **8** **10–14** September 2024
at the Saalkirche Ingelheim, Ingelheim am Rhein, Germany
Producers: Christoph Martin Frommen, Ulrich Lorscheider
Engineer and editor: Christoph Martin Frommen
Assistant engineer: Christoph W. Hilser

Booklet notes: Tom Winpenny

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Contact: Naxos Deutschland Musik & Video Vertriebs-GmbH, Gruber Str. 46b, DE-85586 Poing, Germany. info@naxos.de



AMERICAN CLASSICS

Florence Price had worked for some years as a silent film organist before she won admiration in 1932 for her *Symphony No. 1 in E minor*. Works for organ form one of the largest parts of her output; the *Sonata* attests to her virtuosic command, as does the *Passacaglia and Fugue* which, while clearly indebted to Bach, reveals personal ideas of her own. Price's gift for writing miniatures is also obvious – *Adoration* has heartfelt melodic beauty, and the dainty *Caprice* exemplifies light music at its best. *Variations on a Folksong* is a tour-de-force and her only organ work to be based on a pre-existing melody, a spiritual. A digital EP featuring four additional miniatures for organ is also available for streaming and download (9.70389).

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