

Playing
Time:
67:55

Florence Beatrice PRICE (1887–1953)

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**COMPACT
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8.559956


NAXOS

1–3	First Sonata for Organ (1927)	17:26
4	Adoration (version for organ, pub. 1951)	3:05
5	Caprice (date unknown)*	2:24
6–7	Passacaglia and Fugue (1927)	14:23
8	Hour of Peace (1951)*	2:49
9	Variations on a Folksong (<i>Peter, go ring dem bells</i>) (by 1949)	11:30
10	Retrospection (date unknown)	3:05
11–14	Suite No. 1 for Organ (by 1942)	12:45

*WORLD PREMIERE RECORDING

Tom Winpenny
on the Skinner Organ of the Saalkirche Ingelheim

A detailed track list can be found inside the booklet.

Recorded: 1 **1–4** **6–7** **9** and 2 **5** **8** **10–14** September 2024
at the Saalkirche Ingelheim, Ingelheim am Rhein, Germany
Producers: Christoph Martin Frommen, Ulrich Lorscheider

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Naxos Rights (Europe) Ltd, 3rd Floor, Forum House, 41-51 Brighton
Road, Redhill, Surrey, RH1 6YS, UK. info.NREU@naxos.com

Contact: Naxos Deutschland Musik & Video Vertriebs-GmbH,
Gruber Str. 46b, DE-85586 Poing, Germany. info@naxos.de



AMERICAN CLASSICS

Florence Price had worked for some years as a silent film organist before she won admiration in 1932 for her *Symphony No. 1 in E minor*. Works for organ form one of the largest parts of her output; the *Sonata* attests to her virtuosic command, as does the *Passacaglia and Fugue* which, while clearly indebted to Bach, reveals personal ideas of her own. Price's gift for writing miniatures is also obvious – *Adoration* has heartfelt melodic beauty, and the dainty *Caprice* exemplifies light music at its best. *Variations on a Folksong* is a tour-de-force and her only organ work to be based on a pre-existing melody, a spiritual. A digital EP featuring four additional miniatures for organ is also available for streaming and download (9.70389).

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