

Playing
Time:
70:26

Alan
HOVHANESS
(1911–2000)

- 1–7** Concerto No. 2 for Violin and Strings,
Op. 89a (1951–57)[†] **21:47**
- 8** Yeraz (Երազ / ‘The Dream’),
Op. 56, No. 2 (1945) **4:55**
- 9–11** Khirgiz Suite, Op. 73, No. 1 (1951) **6:41**
- 12** Les Baux, Op. 261 (1973)* **5:38**
- 13–15** Violin Sonata, Op. 11 (1937)* **14:19**
- 16–18** Three Visions of Saint Mesrob,
Op. 198 (1962) **8:22**
- 19** Varak (Վարակ), Op. 47a (1944) **5:38**
- 20** Oror (Օրոր / ‘Lullaby’), Op. 1 (1922/26)
(arr. Dana Paul Perna for violin, strings
and harp, 2016)** **2:55**

Zina Schiff, Violin

Valerie Stark, Piano **9–19**

Salzburg Chamber Soloists **1–7** **20**

Avlana Eisenberg **1–7** **20**

A detailed track list with full recording and publishers’ details
can be found inside the booklet

Booklet notes: Zina Schiff

With deepest gratitude to: Mrs. Hovhaness (Hinako Fujihara),
Dana Paul Perna, Arman Darian, Jerry Schwarz,
Bill Siegmund, John Weston, Jeff Stark, Ron and Cherina

Cover: Armenian pottery by Arman Darian

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AMERICAN CLASSICS

The music of Alan Hovhaness, one of America’s most prolific composers, enchants with his signature synthesis of East and West. Influenced by his Armenian heritage and a fascination with nature and spirituality Hovhaness sought to create music “for all people, music which is beautiful and healing.” This collection of works featuring the violin includes several premiere recordings. *Concerto No. 2*, one of a series of ten concertos for various instruments, requires the soloist and ensemble to play using distinctive effects including tone clusters, melisma, and playing without strict measure. Evocations of Armenian liturgy contrasted with dizzying Scottish jigs can be heard in the *Violin Sonata*.

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