



AMERICAN CLASSICS

Although Bruce Broughton is best known for his many film and television scores, over the past five decades he has composed scores for a diverse array of projects from film and TV to concert music and even theme parks. His work has been recognized with an Academy Award nomination for Best Original Score for the film *Silverado* (1985) and a record ten Emmy Awards for his musical compositions in television. This album presents a small selection of his concert works including *String Theory* for string orchestra, his oboe concerto *And on the Sixth Day* performed by Olivier Stankiewicz, principal oboe of the London Symphony Orchestra.

www.naxos.com


Bruce BROUGHTON

(b. 1945)

And on the Sixth Day

22:52

- 1 Prologue: In the Beginning
- 2 Evening
- 3 Morning

7:53

8:55

6:04

String Theory

28:05

- 4 Prelude, Theme and Variations I-VII
- 5 Variations VIII-XIII
- 6 Variations XIV-XVII, Finale

9:25

8:51

9:49

Olivier Stankiewicz, Oboe 1-3

London Symphony Orchestra

Jonathan Bloxham

 Playing
Time:
50:57

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MADE IN GERMANY

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 COMPACT
disc
DIGITAL AUDIO

8.559958



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