

Playing Time:  
**50:57**

Bruce  
**BROUGHTON**  
(b. 1945)

**And on the Sixth Day**

- Prologue: In the Beginning
- Evening
- Morning

**String Theory**

- Prelude, Theme and Variations I–VII
- Variations VIII–XIII
- Variations XIV–XVII, Finale

**22:52**

7:53  
8:55  
6:04

**28:05**

9:25  
8:51  
9:49

BRUCE BROUGHTON: *And on the Sixth Day*

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MADE IN GERMANY



COMPACT  
**DISC**  
DIGITAL AUDIO

8.559958



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at Henry Wood Hall, London, UK  
Producers: Jonathan Stokes, Peter Bateman  
Engineer: Neil Hutchinson  
Editor: Jack Vad • Mastering: Mark Willsher  
Publisher: Brubel Music (ASCAP)  
Booklet notes: Bruce Broughton  
Cover photograph: Steven Buskin



**AMERICAN CLASSICS**

Although Bruce Broughton is best known for his many film and television scores, over the past five decades he has composed scores for a diverse array of projects from film and TV to concert music and even theme parks. His work has been recognized with an Academy Award nomination for Best Original Score for the film *Silverado* (1985) and a record ten Emmy Awards for his musical compositions in television. This album presents a small selection of his concert works including *String Theory* for string orchestra, his oboe concerto *And on the Sixth Day* performed by Olivier Stankiewicz, principal oboe of the London Symphony Orchestra.

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