

Playing
Time:
57:04

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David AMRAM (b. 1930)

Voyages for Solo Violin (2024)*

| | | |
|---|--|---------------|
| 1 | No. 1. Allegro assai "Cairo, Lahore and Athens" | 20:41 6:06 |
| 2 | No. 2. Andante doloroso "New Orleans, Kansas City and Mobile" | 9:42 4:53 |
| 3 | No. 3. Giocoso con energia "Cork, London and Quebec" | |

Piano Sonata (1960)

| | | |
|---|---------------------------|---------------|
| 4 | I. Overture | 18:52 4:26 |
| 5 | II. Lullaby | 6:19 |
| 6 | III. Theme and Variations | 8:07 |

Violin Sonata (1960)

| | | |
|---|---------------------------|---------------|
| 7 | I. Allegro moderato | 16:58 5:43 |
| 8 | II. Andante espressivo | 5:56 |
| 9 | III. Theme and Variations | 5:19 |

*WORLD PREMIERE RECORDING

Elmira Darvarova, Violin **1–3 7–9**

Thomas Weaver, Piano **4–9**

Recorded: 18 **7–9**, 19 **1–3** October and 21 November **4–6** 2024
at Oktaven Audio, Mount Vernon, New York, USA

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AMERICAN CLASSICS

David Amram's career as a versatile composer, conductor and multi-instrumentalist has spanned more than 70 years. Recorded here in its world premiere, *Voyages for Solo Violin* in three movements evokes ancient Egypt, Native American and African roots music and, in the words of the composer, "the tradition of the fiddler as a keeper of the flame." Ranging from prayer-like melodies to blues and polyrhythms, the *Piano Sonata* is one of the most jazz-influenced of any 20th-century work in this genre, while the *Violin Sonata* brings classical and jazz idioms together in music that inspired a collaboration with the writer Jack Kerouac.

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