

Playing  
Time:  
**69:24**

Larry  
**LIPKIS**  
(b. 1951)

**Pierrot (2001)**

- 1 **I. In the Dancing Master's Palace**
- 2 **II. The Magic Garden**
- 3 **III. The Flight to Seventh Heaven**

**Columbina (2023–24)**

- 4 **I. Ciaccone**
  - 5 **II. Siciliana**
- Innamorata (2004)**

- 6 **I. Pastorale**
- 7 **II. Scherzo**
- 8 **Harlequin (1997)**

**WORLD PREMIERE RECORDINGS**

**Mykhailo Sosnovsky, Flute** 6 7  
**Andriy Tkachuk, Bassoon** 1–3  
**Oksana Hretchyn, Violin** 4 5  
**Luke Sieve, Bass Trombone** 8

**Lviv National Philharmonic  
Symphony Orchestra**  
**Theodore Kuchar**

Recorded: 11 4–7, 12 1–3 and 14 8 August 2025  
at the Concert Hall of the Lviv National Philharmonia of Ukraine,  
Lviv, Ukraine • Producer: Larry Lipkis • Engineer and editor:  
Andriy Mokrytskyi • Booklet notes: Larry Lipkis  
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**AMERICAN CLASSICS**

Internationally acclaimed performer, professor and composer Larry Lipkis has written over 100 works for a variety of vocal and instrumental ensembles. Lipkis's love of *commedia dell'arte* stems from his career as a performer of Renaissance music, and these four concerti are musical depictions of characters from this popular theater tradition. The impish and impetuous *Pierrot* is personified by the bassoon, while his love interest *Columbina* flits and charms through a mercurial violin. The gently youthful *Innamorata* or female lover is expressed through a translucently accompanied flute, and the romantic entanglements and acrobatic humor of *Harlequin* is a perfect fit for the outsized musical personality of the bass trombone.

**28:12**  
7:40  
9:26  
11:06  
**12:21**  
6:40  
5:41  
**11:14**  
7:34  
3:40  
**17:08**

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