

Playing
Time:
75:55

Gregory
FRITZE
(b. 1954)

Overtures and Symphonies

- | | |
|-------------------------------------|--------------|
| ① London Overture (2022) | 8:46 |
| A Day in Valencia (2022) | 28:30 |
| ② I. Sunrise over the Mediterranean | 5:17 |
| ③ II. Workday | 10:03 |
| ④ III. An Early Evening Walk | 4:09 |
| ⑤ IV. Late Night at a Fiesta | 9:01 |
| ⑥ Waterplace Park (2012) | 9:51 |
| Sinfonía de Valencia (2023) | 28:43 |
| ⑦ I. Los Castillos | 8:34 |
| ⑧ II. La Tomatina | 7:36 |
| ⑨ III. Pastorale y las Montañas | 12:33 |

WORLD PREMIERE RECORDINGS

London Symphony Orchestra Rafael Sanz-Espert

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London, England, UK

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AMERICAN CLASSICS

Prize-winning composer Gregory Fritze has written over a hundred compositions for a variety of forces, and is also a greatly admired teacher. The four works on this album share programmatic perspectives. The city of London is evoked in a celebratory overture full of vitality, diversity and pageantry; the two symphonies reflect Fritze's immersion in the warmth, landscape and festive excitement of the city of Valencia; and the overture *Waterplace Park*, a popular meeting place in Providence, Rhode Island, is a jovial piece that features five unusual instrumental soloists.

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