



8.570003

DDD

Playing Time
68:53

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Praised by *The Gramophone* for the 'deep feeling' of its playing on Volume 1 (8.570001) and hailed for 'what promises to be an outstanding set' (Vol. 2, 8.570002), the New Zealand String Quartet here completes its recording of all the Mendelssohn Quartets. The composer's first essay in the form, a strikingly accomplished work by a fourteen-year-old, is presented alongside his personal favourite, the *D major, Op. 44, No. 1*. This last of the three *Op. 44 Quartets* to be written is notable for its suave *Minuet* and a particularly expressive *Andante*. In the *Op. 81 Theme and Variations* and *Scherzo* from the last year of his life melancholy and magic meet in typical Mendelssohnian manner.

Felix
MENDELSSOHN-BARTHOLDY
(1809–1847)

String Quartets • 3

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| String Quartet No. 3 in D major, Op. 44, No. 1 | 31:44 |
| 1 Molto allegro vivace | 12:50 |
| 2 Menuetto: Un poco allegretto | 5:44 |
| 3 Andante espressivo con moto | 5:49 |
| 4 Presto con brio | 7:03 |
| 5 Tema con variazioni, Op. 81, No. 1 | 6:12 |
| 6 Scherzo, Op. 81, No. 2 | 3:54 |
| String Quartet in E flat major, Op. '0' | 26:50 |
| 7 Allegro moderato | 9:43 |
| 8 Adagio ma non troppo | 6:25 |
| 9 Minuetto | 6:36 |
| 10 Fuga | 3:59 |



New Zealand String Quartet
Helene Pohl, Violin I • Douglas Beilman, Violin II
Gillian Ansell, Viola • Rolf Gjelsten, Cello



Recorded at St Anne's Church, Toronto, Ontario, Canada, 16–19 July 2008

Producers: Bonnie Silver & Norbert Kraft • Engineer: Norbert Kraft • Editor: Bonnie Silver

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