

Ernesto Halffter was one of the most important Spanish composers of the twentieth century, yet he considered himself simply, and modestly, a pupil of Manuel de Falla. His piano works, which he began writing when only thirteen, span his entire career and reflect not only the influence of Scarlatti, but that of the Spanish Renaissance, Stravinsky, Ravel, with whom he studied extensively, and the French composers of *Les Six*. The two *Piano Sonatas* can be described as twentieth-century versions of Scarlatti. *Suite de las doncellas*, the piano version of the ballet *Sonatina*, here receives its first complete recording. *Homenaje a Rodolfo Halffter*, his elder brother, is one of several homages to friends and artists important to Halffter in his creative and everyday life. *Dos piezas cubanas* includes a memorable *Habanera* which exudes the indolence and drowsiness of the warm Caribbean climate.

Ernesto HALFFTER (1905-1989)

Piano Music

CD1

1	3	Crepúsculos	75:33
4		Marche joyeuse	10:32
5		Sonata per pianoforte	3:06
6		L'espagnolade	6:57
7		Grüss	5:57
8		Serenata a Dulcinea	2:29
9	10	Dos piezas cubanas	6:22
11		Preludio y danza	7:13
12		Llanto por Ricardo Viñes	6:44
13		Sonate 'Homenaje a Domenico Scarlatti'	5:00
14		Nocturno otoñal, 'Recordando a Chopin'	8:13
			4:05

CD2

15	16	Homenaje a J. Turina	2:14
16	17	Homenaje a F. Mompou	3:08
17		Homenaje a R. Halffter	3:34
1	7	Suite de las Doncellas	35:12
8		Valencia II – Pasodoble	3:37
9		Panaderos	4:32
10		Boleras de la Cachucha	7:31
11	13	Tres piezas infantiles (para cuatro manos)	2:31
		With Belén González Domonte, Piano	

Guillermo González, Piano

A complete tracklist can be found on pages 2 and 3 of the booklet

Publishers: Editions Max Eschig (CD1 tracks 1-3, 5, 6, 7, 9, 10, CD2 tracks 1-7) and Union Musical Ediciones (CD1 tracks 4 and 12)

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SPANISH CLASSICS

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