

Written variously for piano solo, two unaccompanied voices, choir, and voice with piano accompaniment, the *Guia Prático* is an educational collection of over one hundred pieces based on traditional songs from all regions of Brazil, assembled by Villa-Lobos for the Brazilian National Conservatory of Choral Singing. This is the first time that all the pieces of the *Guia Prático* for piano solo have been recorded complete, in their original order and with complete translations of all the song texts. *Guia Prático X* and *XI* will appear on a later release in this series.

**Heitor**  
**VILLA-LOBOS**  
 (1887-1959)

**Piano Music • 5**

<b>1-5</b>	<b>Guia Prático I</b>	<b>8:09</b>
<b>6-10</b>	<b>Guia Prático II</b>	<b>6:40</b>
<b>11-15</b>	<b>Guia Prático III</b>	<b>5:58</b>
<b>16-20</b>	<b>Guia Prático IV</b>	<b>6:58</b>
<b>21-25</b>	<b>Guia Prático V</b>	<b>8:57</b>
<b>26-30</b>	<b>Guia Prático VI</b>	<b>6:56</b>
<b>31-35</b>	<b>Guia Prático VII</b>	<b>6:32</b>
<b>36-42</b>	<b>Guia Prático VIII</b>	<b>6:18</b>
<b>43-48</b>	<b>Guia Prático IX</b>	<b>6:49</b>

**Sonia Rubinsky, Piano**

*A complete tracklist can be found in the booklet*

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 (Museu Lasar Segall-IPHAN/MinC, Brazil – by kind permission)



8.570008

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Playing Time  
 63:17



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 Booklet notes in English • Kommentar auf Deutsch  
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 Accompanying song texts can be found at:  
[www.naxos.com/libretti/guia pratico.htm](http://www.naxos.com/libretti/guia pratico.htm)  
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