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Playing Time
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An almost exact contemporary of Mozart and similarly admired by Haydn, German-born Joseph Martin Kraus spent most of his short career in Stockholm at the court of Gustav III. Since the court's musical taste inclined towards the theatre, Kraus had little opportunity to concentrate on chamber works, but he did produce several string quartets as well as these surviving sonatas for violin and keyboard.

Joseph Martin KRAUS (1756-1792)

Complete Chamber Music with Keyboard

CD 1

- 1 **Allegro in D major, VB 163** 5:07
- Sonata in D minor, VB 157** 16:41
- 2 **Allegro** 10:07
- 3 **Andante-Allegro** 6:34
- Sonata in C major, VB 160** 23:20
- 4 **Moderato** 13:30
- 5 **Adagio** 6:50
- 6 **Scherzo: Un poco Allegro** 2:53
- Sonata in E flat major, VB 161** 32:21
- 7 **Allegro moderato** 10:59
- 8 **Andantino con variazioni** 11:01
- 9 **Allegro ma non troppo presto** 10:18

CD 2

- Sonata in C major, VB 162** 25:26
- 1 **Largo-Allegro con spirito** 9:31
- 2 **Adagio** 8:41
- 3 **Allegretto** 7:11
- Sonata in D major, VB 159** 24:17
- 4 **Allegro** 10:24
- 5 **Adagio** 7:37
- 6 **Allegro** 6:16
- Trio in D major, VB 171*** 21:28
- 7 **Allegro moderato** 10:18
- 8 **Largo ma poco con moto** 5:58
- 9 **Ghiribizzo: Allegro** 5:09

Walter Schwede, Violin • Jacques Després, Harpsichord and Piano
***John Friesen, Cello**

Recorded at Convocation Hall, University of Alberta, Edmonton, Alberta, Canada on 2-5 October 2004

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