

When Emperor Joseph II established a professional wind ensemble (or *Harmonie*) drawn from the Viennese court orchestra in 1782, he initiated an influential trend that gave composers an important opportunity to popularise their operatic music. The beautifully crafted *Harmoniemusik* arrangements of arias and choruses from Mozart's two last operatic masterpieces, *Die Zauberflöte* and *La Clemenza di Tito*, made by the composer's contemporaries, Joseph Heidenreich and Joseph Triebensee, are superb examples of the genre, which showcase both the extraordinary richness of Mozart's immortal music and the virtuosic talents of the serenading wind players.

Wolfgang Amadeus
MOZART
(1756-1791)

1-18 Die Zauberflöte 43:52

arr. for wind ensemble by Joseph Heidenreich (1753-1821)

19-26 La Clemenza di Tito (Excerpts) 28:24

arr. for wind ensemble by Joseph Triebensee (1772-1846)

Saxonian Wind Academy

Includes Free Downloadable Bonus Track available at www.classicsonline.com

Please see inside booklet for full details

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Cover image: *Papageno the Bird-Catcher* by Carl Offterdinger (1829-89)

(Private Collection, Roger Perrin / The Bridgeman Art Library)



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Playing Time
72:16



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