

This disc contains all of Panufnik's post-war reconstructions of early Polish music originally written between the 14th and 18th centuries. Of these works the composer himself wrote: *"My compulsion to restore some of the early Polish music was engendered as I witnessed the superb reconstruction of beautiful 16th and 17th century houses in the old part of Warsaw... My intention was to bring alive the spirit of Poland at that time, and to make use of these precious fragments which otherwise would have remained lifeless on the bookshelves of libraries..."* The disc concludes with *Hommage à Chopin*, in which the composer draws on the folk music of Masovice, the region in central Poland where Chopin was born.

**Sir Andrzej
PANUFNIK**
(1914-1991)

WORLD PREMIERE
RECORDINGS

- Old Polish Suite
for string orchestra** **10:16**
- 1 Dance I ("Cenar" – Allegro giusto) **1:57**
 2 Interlude (Lento espressivo) **1:52**
 3 Dance II ("Wyrwany"
– Allegretto leggero) **2:33**
 4 Chorale (Andante tranquillo) **2:03**
 5 Dance III ("Hayduk"
– Allegro deciso) **1:53**
 6 Concerto in Modo Antico* **14:13**
- Jagiellonian Triptych
for string orchestra** **8:47**
- 7 Preambulum (Vivace) **2:01**
 8 Cantio (Adagietto) **3:23**
 9 Chorea polonica
(Allegro non troppo) **3:23**

- Old Polish Music: Divertimento
after Janiewicz** **11:31**
- 10 Allegro moderato **4:06**
 11 Andante **3:35**
 12 Allegro **3:50**
- Hommage à Chopin:
Five pieces for Flute
and String Orchestra†** **13:10**
- 13 Andante **3:24**
 14 Allegretto **1:37**
 15 Andantino **2:22**
 16 Vivo **2:28**
 17 Andante **3:20**

Tracks 1-9 are World Première Recordings
Igor Cechoco, Trumpet* • Hanna Turonek, Flute†
Polish Chamber Orchestra • Mariusz Smolij

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