

With its mixture of funny, bawdy and hedonistic texts taken from anonymous poets of the Middle Ages, twentieth century German composer Carl Orff created in *Carmina Burana* a choral work of powerful pagan sensuality and direct physical excitement. The pulsating rhythms, colourful orchestration and dynamic choruses, contrasted with moments of sensuous innocence, have taken *Carmina Burana* into the world of 'pop classics'. The work has also provided the backdrop for countless international television adverts, and for the films *Excalibur*, *Natural Born Killers* and *Badlands*.

Carl  
**ORFF**  
(1895-1982)  
**Carmina Burana**

<b>1-2</b>	<b>Fortune, Empress of the World</b>	5:27
<b>3-5</b>	<b>I In Spring</b>	8:57
<b>6-10</b>	<b>On the Green</b>	14:13
<b>11-14</b>	<b>II In the Tavern</b>	10:57
<b>15-23</b>	<b>III The Court of Love</b>	16:46
<b>24</b>	<b>Blanchefleur and Helen</b>	1:50
<b>25</b>	<b>Fortune, Empress of the World</b>	2:39

Claire Rutter, Soprano • Tom Randle, Tenor • Markus Eiche, Baritone  
Highcliffe Junior Choir (Director: Mary Dennis)  
Bournemouth Symphony Youth Chorus (Director: Andrew Knights)  
Bournemouth Symphony Orchestra and Chorus (Director: Greg Beardsell)  
Marin Alsop

*See page 28 of the booklet for a detailed tracklisting*

Recorded in The Concert Hall, Lighthouse, Poole, UK on 13th and 14th May, 2006  
Producer: Tim Handley • Engineer: Phil Rowlands • Booklet Notes: Keith Anderson and Tilo Kittel  
Cover Painting: *An Allegory of the Five Senses* by Jan Brueghel (1568-1625) and  
Hendrik van Balen (1575-1632)  
(Private Collection/Johnny Van Haeften Ltd., London/The Bridgeman Art Library, London)

NAXOS

8.570033

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Playing Time  
60:49

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Booklet Notes in English • Kommentar auf Deutsch  
Notice en français • Sung texts with English  
translations included, also available at  
[www.naxos.com/librefi/570033.htm](http://www.naxos.com/librefi/570033.htm)