

The 18th century Italian comic intermezzo, originally inserted between the acts of serious operas, won enormous contemporary popularity. The present release includes an example of the form from the now largely neglected Neapolitan composer Domenico Sarri in which lovers quarrel and are re-united. *Mirena e Floro* was the work of two composers, Handel's London rival Bononcini, and Gasparini, one of the leading Italian opera composers of the day. The plot again concerns the quarrels and reconciliation of lovers, who use various tricks and disguises to achieve their ends.

Domenico
SARRI
(1679–1744)

Moschetta e Grullo

- | | | |
|-------------|---|--------------|
| 1–5 | Moschetta e Grullo Intermezzo I | 13:19 |
| 6–11 | Moschetta e Grullo Intermezzo II | 15:10 |

Francesco
GASPARINI
(1661–1727)

Giovanni
BONONCINI
(1670–1747)

Mirena e Floro o La Nana francese e Armena

- | | | |
|--------------|--|--------------|
| 12–17 | Mirena e Floro Intermezzo I (Gasparini) | 13:10 |
| 18–23 | Mirena e Floro Intermezzo II (Bononcini) | 9:12 |
| 24–26 | Mirena e Floro Intermezzo III (Gasparini) | 11:02 |

Peter Van De Graaff • Kathleen Van De Graaff
The Comic Intermezzo Orchestra

Full track details can be found in the accompanying booklet

The Italian libretti with English translation may be accessed at <http://www.naxos.com/libretti/570035.htm>

Recorded at WFMT Studios, Chicago, Illinois, USA, 25th–28th August 2003
Production: Emily Lodine, Mary Mazurek & Stuart Rosenberg
Cover image: Venetian masks (Monochrome / Dreamstime.com)



8.570035

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Playing Time
62:12



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Booklet notes in English