

During the last decade Einojuhani Rautavaara has become one of the internationally most popular and frequently performed Finnish composers. The *Eighth Symphony*, Rautavaara's most recent, includes a second movement *Scherzo* which is among the most propulsive and concentrated pieces of his later output. *Manhattan Trilogy* (2003-2005) was described by *The New York Times*, following its world première at Carnegie Hall, as "a reminiscence of the hopes and anxieties of his student years... The outer movements, *Daydreams* and *Dawn*, are cast in consonant but freely modulating chord progressions, with achingly beautiful solo lines darting through the thick textures. Even the central *Nightmares* movement, though darker and more freely dissonant, often has a lush quality."

Einojuhani
RAUTAVAARA

(b. 1928)

Symphony No. 8 'The Journey'

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|---|---|-------|
| 1 | Apotheosis (revised version of fourth movement of Symphony No. 6 'Vincentiana') | 7:54 |
| | Manhattan Trilogy | 18:29 |
| 2 | I. Daydreams | 7:05 |
| 3 | II. Nightmares | 6:07 |
| 4 | III. Dawn | 5:17 |
| | Symphony No. 8 'The Journey' | 29:49 |
| 5 | Adagio assai – Andante assai | 11:20 |
| 6 | Feroce – | 2:58 |
| 7 | Tranquillo | 6:20 |
| 8 | Con grandezza – Sciolto – Tempo I | 9:11 |

New Zealand Symphony Orchestra
Pietari Inkinen



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Playing Time
56:12



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