

The Bulgarian-born Emil Tabakov successfully combines the rôles of conductor and composer. His *Concerto for Two Flutes and Orchestra*, written in 2000 at the request of the French flautist Patrick Gallois, to whom it is dedicated, has been performed with great success in Turkey, Russia, Mexico and Bulgaria. Its exotic scoring includes maracas, tambourine and the *tamburo bulgaro*. The creation of the *Concerto for Piano and Orchestra* was prompted by the Rotary Club of Adana in Turkey to celebrate the anniversary of the Turkish army, founded in 209 B.C. A virtuosic work in the traditional three-movement sequence of the classical concerto, the *Concerto* is scored for a large symphony orchestra and has already attracted several eminent pianists.

**Emil
TABAKOV**
(b. 1947)
Concertos

Concerto for Two Flutes and Orchestra	27:08
1 Largo	14:51
2 Allegro giocoso	12:17
Concerto for Piano and Orchestra	34:23
3 Movement I	11:54
4 Movement II	11:42
5 Movement III	10:47

Patrick Gallois, Flute • Philippe Bernold, Flute
Jean-Philippe Collard, Piano
Bilkent Symphony Orchestra • Emil Tabakov

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Playing Time
61:31



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