



*Redline Tango* launches the new line of Naxos recordings, Wind Band Classics. With a rich history, the wind band is the ensemble of the future eagerly embracing new composers. The medium's flexibility and potential for limitless color are explored in this recording of new works. The cool *Slalom* and hot *Redline Tango* serve as bookends while presenting two gifted young American composers. Ives scholar Jonathan Elkus paints *The Alcotts* in an imaginative fashion, while Michael Mower's *Concerto* fuses classical, jazz and pop idioms. The philosophic and introspective *Were You There?* rounds out this recording of inventive new compositions for wind band.

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# REDLINE TANGO

## Music for Wind Band

- |          |   |              |
|----------|---|--------------|
| <b>1</b> | <b>Carter Pann: Slalom</b>                                  | <b>9:38</b>  |
| <b>2</b> | <b>Charles Ives arr. Jonathan Elkus:<br/>The Alcotts</b>    | <b>5:47</b>  |
|          | <b>Michael Mower: Concerto for<br/>Flute and Wind Band*</b> | <b>19:34</b> |
| <b>3</b> | <b>Bright</b>   | <b>5:46</b>  |
| <b>4</b> | <b>Espresso</b>   | <b>5:47</b>  |
| <b>5</b> | <b>Medium Swing</b>   | <b>8:01</b>  |
| <b>6</b> | <b>John P. Lynch: Were You There?</b>                       | <b>6:24</b>  |
| <b>7</b> | <b>John Mackey: Redline Tango<sup>†</sup></b>               | <b>9:32</b>  |

<sup>†</sup> Winner of the American Bandmaster's Association  
Ostwald Composition Contest, 2005.

**\*David Fedeles, Flute**

**University of Kansas Wind Ensemble**

**John P. Lynch**

Recorded at the Lied Center of Kansas, USA,  
from 9th to 11th April, 2005.

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Playing  
Time:  
**50:56**

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