

Daphnis et Chloé, generally regarded as Ravel's masterpiece, is one of the numerous important scores that owe their existence to the famous ballet impresario Sergey Dyagilev, who commissioned new works for his Paris-based troupe. Almost an hour long, *Daphnis et Chloé* is Ravel's longest work. The music, some of the composer's most passionate, has extraordinarily lush harmonies typical of the impressionist movement. Its diaphanous and intricate orchestration serves to tell the tale of the two lovers in what the composer describes as a 'vast musical fresco ... faithful to the Greece of my dreams'.

Maurice
RAVEL
(1875–1937)

Daphnis et Chloé (Complete Ballet in Three Parts)

Première Partie	31:09	6 Derrière la scène, on entend des voix	2:50
1 Introduction et danse religieuse	9:00	Deuxième Partie	10:57
2 Les jeunes filles attirent Daphnis	2:54	7 Animé et rude	3:47
3 Daphnis s'approche tendrement de Chloé	6:05	8 Bryaxis ordonne d'amener la captive	7:11
4 Les rires s'interrompent	5:01	Troisième Partie	17:10
5 Une lumière irréalée enveloppe le paysage	5:18	9 Lever du jour	5:30
		10 Le vieux berger Lammon	6:55
		11 Bacchanale	4:45

Bordeaux Opera Chorus
Orchestre National Bordeaux Aquitaine
(Samuel Coles, Flute Solo)
Laurent Petitgirard

Recorded in Franklin Hall, Bordeaux, France, from 3rd to 5th January, 2006
Producer: Alessandra Galleron • Engineer: Frédéric Briant • Booklet Notes: Keith Anderson
Cover Picture: *Stage set for Act I of Daphnis et Chloé* by Leon Bakst (1866–1924)
(Musée des Arts Decoratifs, Paris, France / Bridgeman Art Library)



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Playing Time
59:16



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