



8.570094

DDD

Playing Time
73:30

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A far cry from the heart-on-sleeve romanticism of his *First Violin Sonata* (Naxos 8.557540), Bax's *Second Violin Sonata* reflects the composer's concerns regarding the First World War. This is particularly evident in the second movement, described by the composer as a 'dance of death' in which the violin remains muted throughout. The *Legend* and *Ballad* were composed around the time of Bax's finest symphonic poems and share those works' refined drama as well as their lush exoticism. The unnumbered *Sonata in F*, actually Bax's fourth and last Violin Sonata, was suppressed by the composer during his lifetime as he soon scored it as the *Nonet*. It was not performed as a sonata until the celebrations for the centenary of Bax's birth in 1983.

Arnold
BAX
(1883–1953)

Violin Sonata No. 2 (1915)	30:55
1 Slow and gloomy	7:13
2 The Grey Dancer in the Twilight	5:45
3 Very broad and concentrated	8:57
4 Allegro feroce	9:00
5 Ballad for Violin and Piano (1916)	6:48
6 Legend for Violin and Piano (1915)	9:28
7 Sonata in G minor (1901): Allegro appassionato	7:34
Sonata in F major (1928)	18:45
8 Molto moderato	9:39
9 Allegro	9:06

Laurence Jackson, Violin • Ashley Wass, Piano

Recorded at Potton Hall, Westleton, Suffolk, England, on 4th December, 2004 (Tracks 1–4) and from 1st to 4th December, 2005 • Producer and Editor: Andrew Walton (K&A Productions Ltd.)

Engineer: Eleanor Thomason • This recording was made and edited at 24bit resolution

Booklet Notes: Lewis Foreman • Publishers: Chappell Music (Tracks 1-5), Augener Ltd. (Track 6) and the Bax Estate (Tracks 7-9) • Cover Picture: *Scenic View of Bundoran Beach, Donegal, Ireland* by Chris van Lennep (Gallo Images / Getty Images)