



8.570109

DDD

Playing Time
63:19

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Booklet notes in English
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When Silvius Leopold Weiss died (in 1750, the year of Bach's death), he was eulogised as Europe's greatest lutenist and one of Germany's best musicians. This series devoted to his complete lute works continues with three fine sonatas in the form of dance suites. They range in style from the grandeur of the *Allemande* which opens *Sonata No. 36*, to the unbroken melody in the *Allemande* of *Sonata No. 19* and the fiery *Gigue* which concludes *Sonata No. 34*, perhaps his best known Sonata. As ever, Weiss makes full and virtuosic use of the sonority of the lute.

Silvius Leopold
WEISS
(1687–1750)

Sonata No. 36 in D minor		24:01	11	Sarabande	4:18
1	Allemande	5:53	12	Menuet	1:12
2	Courante	5:00	13	Gigue	3:17
3	Bourrée	2:31	Sonata No. 34 in D minor 16:07		
4	Sarabande	4:22	14	Prelude	1:45
5	Menuet	1:57	15	Allemande	3:48
6	Allegro	4:17	16	Courante	1:51
Sonata No. 19 in F major		23:03	17	Bourrée	2:01
7	Prelude	1:09	18	Sarabande	2:39
8	Allemande	6:31	19	Menuet I and II	1:57
9	Courante	3:24	20	Gigue	2:05
10	Bourrée	3:11			

Robert Barto, Baroque Lute

Recorded in the Green Room, Offord Hall, Aurora, Ontario, Canada, from 17th to 20th October 2005
Producers: Norbert Kraft and Bonnie Silver • Engineer and Editor: Norbert Kraft
Booklet Notes: Tim Crawford • Lute made by Andrew Rutherford, New York 1996
Cover Picture: *Charles Mouton (detail of lute rose)* by François de Troy (1645–1730)
(Louvre, Paris, France / Bridgeman Art Library)