

Compiled by John Christopher Smith from Handel's operas, oratorios and other works, the oratorio *Tobit*, sometimes described as a pastiche, provided a winning synthesis of religion and entertainment at a time when newly-minted oratorios, drawing chiefly on biblical subjects were in vogue. The story of the pious and steadfast Tobit (Tobias the elder) is taken from the apocryphal *Book of Tobias*, in which he is persecuted for burying the dead. Patient in adversity, Tobit is finally restored to health and prosperity, while his son, Tobias, is safely married to Sarah.

George Frideric
HANDEL
(1685–1759)

Tobit

- Anna Maya Boog, Soprano
 Sarah Linda Perillo, Soprano
 Azarias / Raphael Barbara Hannigan, Soprano
 Tobias Alison Browner, Mezzo-Soprano
 Tobit Knut Schoch, Tenor
 Raguel Stephan MacLeod, Bass

Junge Kantorei • Frankfurt Baroque Orchestra
Joachim Carlos Martini

CD 1	76:22	CD 2	80:00
1-18 Part I	43:32	1-11 Part II (cont.)	34:39
19-33 Part II	32:49	12-33 Part III	45:21

Recorded live at Kloster Eberbach, Rheingau, Germany, on 3rd June, 2001 • Editor: Joachim Carlos Martini
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 Booklet Notes: Keith Anderson • Please see the booklet for a detailed track list
 Cover Picture: *The Marriage of Tobias and Sarah, 1733* by Pierre Parrocel (1670–1739)
 (Musée des Beaux-Arts, Marseille, France / Bridgeman Art Library)



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Playing Time
2:36:22



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 Booklet notes and synopsis in English
 Song texts can be accessed at
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