

Brundibár is part of an inspiring human legacy. Hans Krásá's beautiful children's opera, performed 55 times at the Terezín concentration camp, stands as a memorial to its original performers, the child inmates of Terezín. Tony Kushner's acclaimed new English libretto, which receives its world première recording here, brings a modern vibrancy to *Brundibár*'s story about the triumph of good over evil, and the power of friendship to change the world. Contemporary American composer Lori Laitman's powerful song cycle *I Never Saw Another Butterfly* captures the voices of six extraordinary poems by Terezín's child prisoners. Krásá's and Laitman's works are a deep tribute to the human spirit. They honor the lives and legacy of those remarkable persons – especially children – whose creative work was an expression of spiritual resistance to tyranny. Produced by Music of Remembrance, a Seattle-based non-profit organization dedicated to remembering Holocaust musicians through their art (www.musicofremembrance.org).

Hans
KRÁSA
(1899-1944)

Brundibár (1943) ¹

1 [8] Act One	18:06
9 Serenade	1:10
10 [16] Act Two	12:08
17 Overture for Small Orchestra (1943-44) ²	5:29

Music of Remembrance ^{1, 2} • **Gerard Schwarz, Conductor** ^{1, 2}

Northwest Boychoir ¹ • **Craig Sheppard, Piano** ²

Maureen McKay, Soprano ³ • **Laura DeLuca, Clarinet** ³

A full artist listing can be found on pages 2 and 3 of the booklet

This recording was made possible by the generous support
of the Charles Simonyi Fund for Arts and Sciences.

Tracks 1-16 recorded at Ilsley Ball Nordstrom Recital Hall at Benaroya Hall, Seattle, on May 15th, 2006

Track 17 recorded at the S. Mark Taper Foundation Auditorium at Benaroya Hall, Seattle, on May 8th, 2006

Tracks 18-23 recorded at Ilsley Ball Nordstrom Recital Hall at Benaroya Hall, Seattle, on May 7th, 2006

Produced, engineered and edited by Albert G. Swanson

Publishers: Boosey & Hawkes Music Publishers Ltd. (tracks 1-16),

Tempo Praha/Bote & Bock Berlin (track 17), Arsis Press, Washington, D.C. (tracks 18-23)

Cover art: Shen Design • Adapted from Walter Heimann's *Brundibár* souvenir poster,

Theresienstadt: April 1944, courtesy of the Terezín Memorial Museum

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Playing Time
53:39



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Booklet notes and libretto in English
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